

Purple and Gold

1944

Franklin Dean Echatt
Senior "44"

Joe

“So Proudly We Hail”

THE PURPLE and GOLD

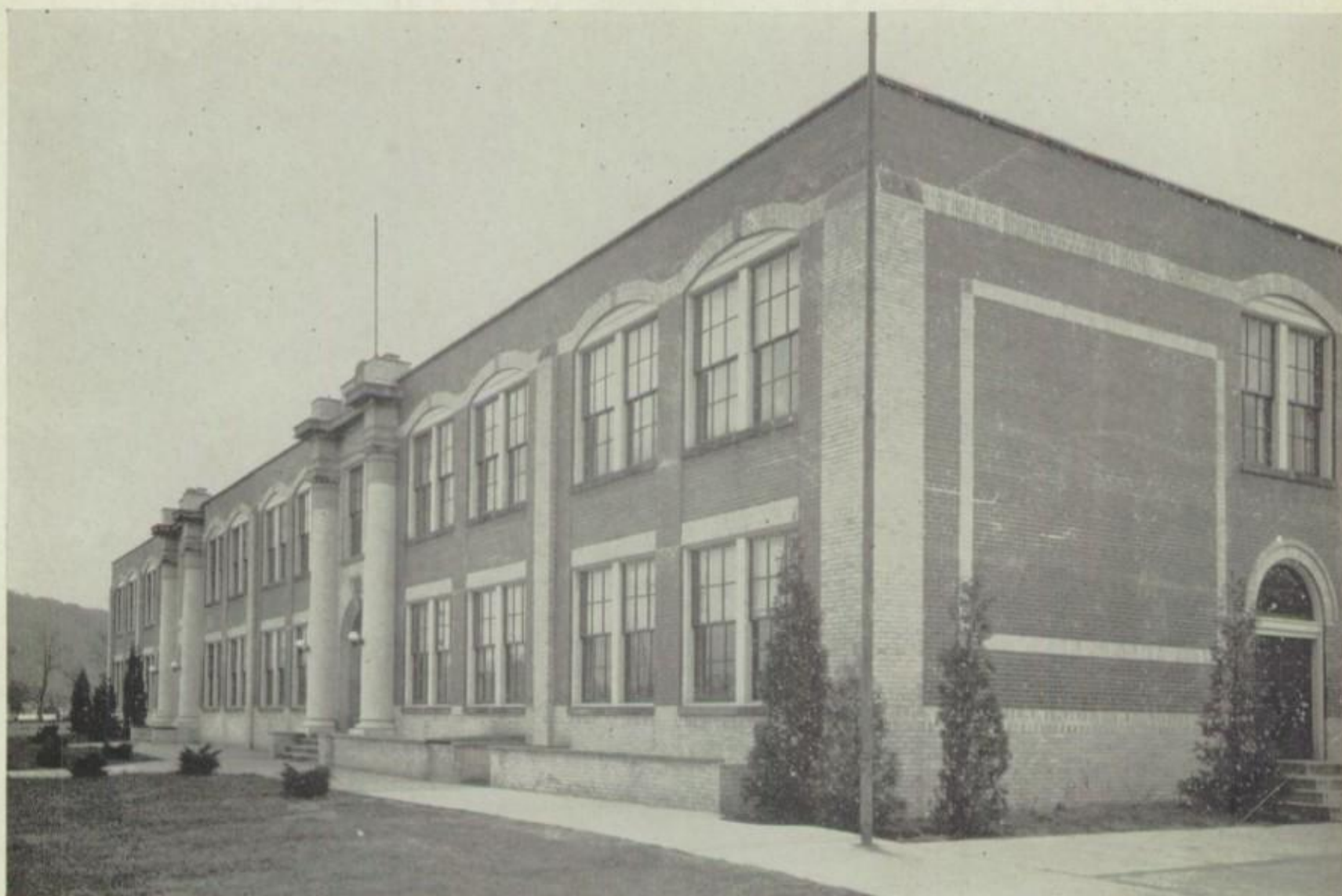
1944

Published by
THE SENIOR CLASS
ST. MARYS HIGH SCHOOL
St. Marys, W. Va.



DEDICATION

To the graduates of St. Marys High School serving in the armed forces of the United States of America, we, the Class of Nineteen Hundred and Forty-Four, dedicate this, the twenty-sixth edition of the "Purple and Gold."



SCHOOL SONG

Although Yale has always favored
The violet's dark blue,
And the gentle sons of Harvard
To the crimson rose are true.
We will own our colors' splendor
And the honors of old,
While St. Marys stands defender
Of the Purple and the Gold.

Through the four long years of High School,
'Midst scenes we love so well,
As the mystic charms of knowledge
We vainly seek to spell,
Or we win athletic victories
And the football line we hold,
Still we work for dear old High School,
And the Purple and the Gold.

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PRINCIPAL'S MESSAGE

"So proudly we hail——"

Recently, certain officials were making inquiry among our troops for the purpose of finding out if they understood fully what we are fighting for. Thousands of replies coming from our men everywhere in the world could be expressed in the simple sentence, "I am fighting for America."

Let us forever pledge that it will always be "So proudly we hail——"

W. J. B. Cormany

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DOUGLAS STONE—A. B. Salem College—Science, Physical Education—Athletic Director.

LUCILE KEITH—B. M. West Virginia University—Vocal Music, Band, Orchestra.

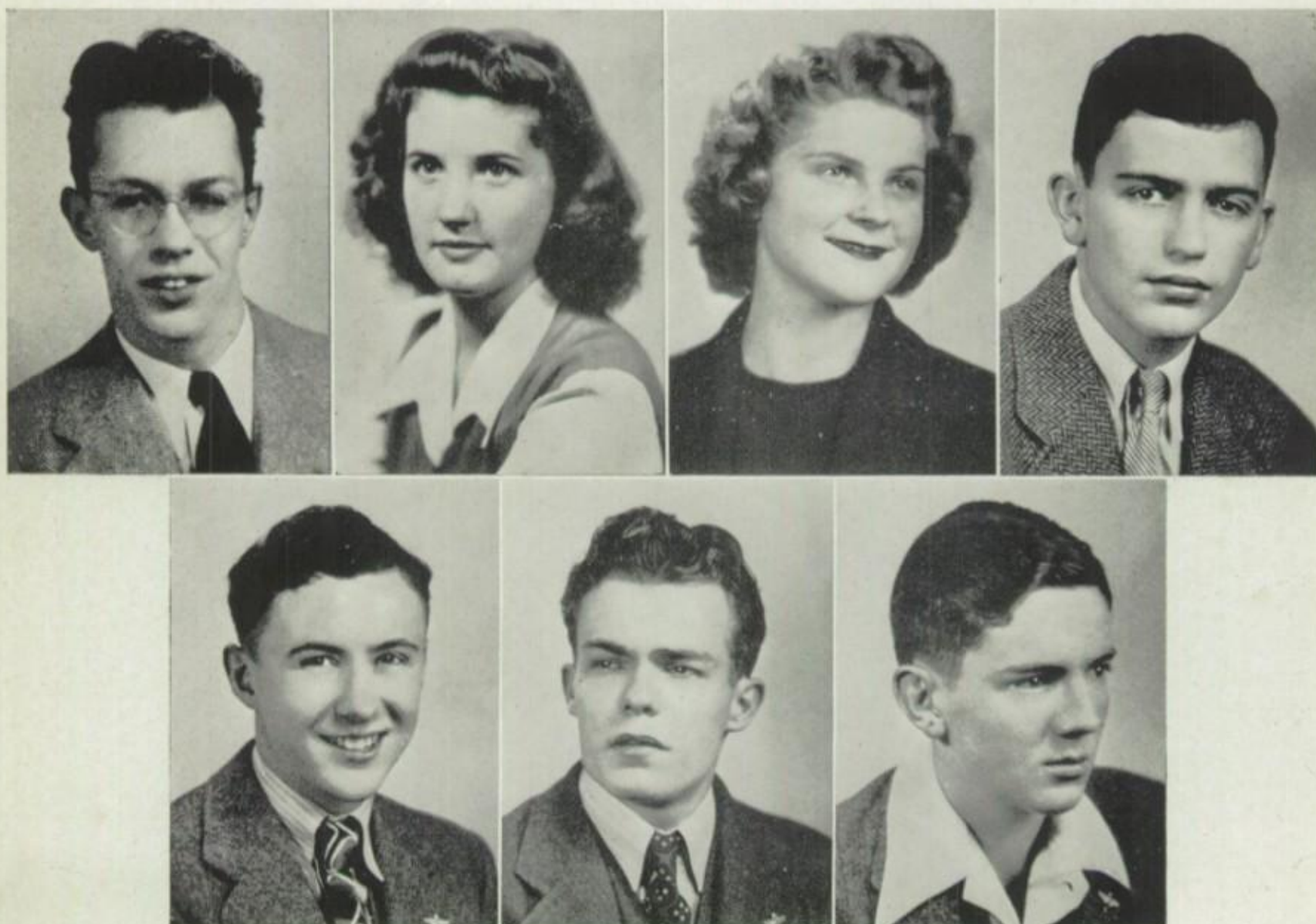
VIRGINIA SNYDER—B. S. Davis and Elkins College—Mathematics.

ELMA V. RIGGS—M. S. (Physical Education) West Virginia University, A. B. West Liberty State Teachers College—Physical Education, Science.

EARL WATSON—West Virginia Institute of Technology—Trade and Industry.

CECIL H. UNDERWOOD—A. B. Salem College—Social Science, Biology.

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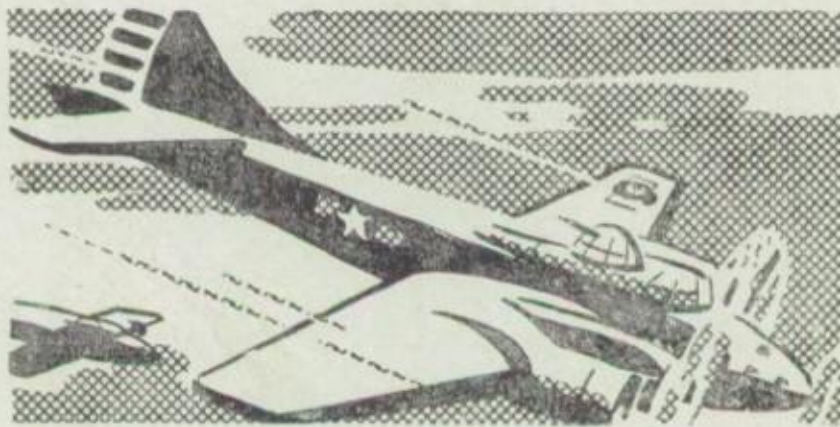
CONTRIBUTORS

Jeanette Coram
Patty Farren
Douglas Stone
Elma Riggs
Novella Nuzum
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“So Proudly We Hail”



Off we go into the wild blue yonder
Climbing high into the sun;
We live in fame or go down in flame;
Nothing'll stop the Army Air Corps!

—The Army Air Corps

Classes

SENIOR CLASS HISTORY

The Class of 1944 had its beginning on September 3, 1940, when the largest class yet to enter St. Marys High School enrolled as Freshmen. The groundwork of the class was laid at a meeting that day with the selection of the motto, "Non progredi est regredi" (not to progress is to regress), the class colors, red and white, and the flower, the American Beauty Rose. The elected officers were:

President.....	Bert Cummings
Vice President.....	Helen Carpenter
Secretary.....	Cyrus Hoy
Treasurer.....	Charles Hayhurst
Sponsors.....	Miss Bush, Miss Gates Mrs. Mercer, Mr. Miller

School adjourned for the summer, and after three short months, one hundred and six students returned in September 1941 to take up their Sophomore duties under the sponsorship of Miss Dorsey, Mr. Samuels, and Mr. Karickhoff. The class officers were:

President.....	Bert Cummings
Vice President.....	Carol Green
Secretary.....	Barbara Carpenter
Treasurer.....	Bob Harper

In September 1942 the Class of '44 returned to take up their work as Juniors. For this important year they elected the following officers:

President.....	Glenna Waugh
Vice President.....	Jim Clovis
Secretary.....	Novella Nuzum
Treasurer.....	Charles Hayhurst
Sponsors.....	Miss Keith, Miss Dorsey, Mr. Samuels

The Junior Class Play, "Scoop!", under the direction of Mr. Samuels, was an immense success, as was the annual Junior-Senior Banquet.

Carrying the colors of red and white for the fourth year under the name "Seniors" we began the greatest year of all. Summoning all our resources under our motto, "Not to progress is to regress," we set about the herculean task of publishing an Annual under the difficult conditions of wartime. The result is a triumph of which we believe we can feel justly proud. Not the least of our final accomplishments was our Senior Class Play, "The Mallory Case." This three-act murder trial was something new among St. Marys High School class plays, and the performances were considered some of the finest ever given by a graduating class.

We have been most capably led throughout this year by our officers:

President.....	Charles Hayhurst
Vice President.....	Glenna Waugh
Secretary.....	Novella Nuzum
Treasurer.....	Carl Watson
Sponsors.....	Miss Williams, Miss Barkwill, Miss Riggs

SENIORS



CHARLES HAYHURST—Pres. Class '44, Pres. Student Council '44, Pres. Home Room '44, Treas. Class '41, '43, Pres. Band '44, Assistant Business Manager of Annual '44, Basketball '42, '44, Math. Club '43, '44, Orchestra '44, Band '39, '44, Victory Corps '43, Jr.-Sr. Banquet Com. '43, Army Air Corps Reserve '44, State Band Festival '41, Corps Reserve '44, State Band Festival '41, National Honor Society '44.

GLENNA WAUGH—Assistant Editor Annual '44, Pres. Class '43, Vice Pres. Class '44, Pres. Home Room '44, Contributor to Annual '43, Sec. Student Council '43, Executive Com. '43, '44, Sr. Student Council '43, '44, Tri-Hi-Y '42, '44, D. of E. '44, Math. Club '44, Jr. Class Play "Scoop" '43, National Honor Society '43, '44, D. C. Plays '44, Girls' Basketball Team '42, '43, Jr.-Sr. Banquet Com. '43, Announcement Com. '44, Constitution Com. '42, Victory Corps '43, Jr. Ring Com. '43, Sr. Class Play "The Mallory Case."



NOVELLA NUZUM—Sec. Class '43, '44, Sec. Home Room '44, Sec. Student Council '44, Executive Com. '43, '44, Jr. Ring Com. '43, Announcement Com. '44, D. of E. '43, '44, Tri-Hi-Y '43, '44, Reporter Tri-Hi-Y '44, Jr.-Sr. Banquet Com. '43, Jr. Class Play "Scoop" '43, Annual Contributor '44, Victory Corps '43, St. Class Play "The Mallory Case", National Honor Society '44.

CARL WATSON—Treas. Class '44, Treas. Student Council '44, Business Manager Annual '44, Band '39, '44, Orch. '39, '44, State Band Festival '41, State Clinic Band '42, Hi-Y '42, Jr. Class Play "Scoop" '43, Jr.-Sr. Banquet Com. '43, Student Director Band '44, Librarian Band '41, '44, German Band '41, Treas. Home Room '44, Math. Club '43, D. C. Plays '44, Victory Corps '43, Basketball '41, '44, Runners-up Sectional Tournament '44, Army Air Corps Reserve '44, Sr. Class Play "The Mallory Case", Baseball '44, National Honor Society '44, Quill and Scroll '44.

CYRUS HOY—Editor-in-Chief of Annual '44, National Honor Society '43, '44, Band '39, '44, Orch. '39, '44, All-State Orch. '41, '42, State Band Festival '41, Festival Concert Band Member '41, Sec. Class '41, Pres. Home Room '41, Jr.-Sr. Banquet Com. '43, D. C. Plays '44, Sr. Class Play "The Mallory Case", Quill and Scroll '44.

BARBARA CARPENTER—Assistant Editor Annual '44, Band '39, '44, Orch. '40, '44, Sec.-Treas. Band '44, Vice Pres. Orch. '43, Pres. Orch. '44, Sec. Home Room '43, D. of E. '41, '44, Treas. D. of E. '42, Tri-Hi-Y '42, '44, Sec.-Treas. Tri-Hi-Y '44, Sec. Class '42, Jr.-Sr. Banquet Com. '43, State Band Festival '41, Jr. Class Play "Scoop" '43, Sr. Class Play "The Mallory Case."

HELEN CARPENTER—Band '39, '44, Orch. '40, '44, Victory Corps '43, D. of E. '41, '44, Tri-Hi-Y '42, '44, Vice Pres. Tri-Hi-Y '43, Pres. Tri-Hi-Y '44, State Band Festival '41, Vice Pres. Home Room '42, Vice Pres. Class '41, Vice Pres. Orch. '44, Jr.-Sr. Banquet Com. '43, Contributor to Annual '44, Sr. Class Play "The Mallory Case."

LARRY BROWN—Assistant Editor Annual '44, National Honor Society '43, '44, D. C. Plays '43, Jr. Class Play "Scoop" '43, Jr.-Sr. Banquet Com. '43, Math. Club '42, '43, Victory Corps '43, Army Air Corps Reserve '44, Sr. Class Play "The Mallory Case."



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JAMES RIGGS—Assistant Business Manager Annual '44, Band '40, '44, Orch. '43, '44, State Band Festival '41, Student Director Orch. '44, Football '43, '44, Vice Pres. Home Room '44, Victory Corps '43, Jr.-Sr. Banquet Com. '43, Math. Club '43, Army Air Corps Reserve '44.

BLANCHE BUCHANAN—D. of E. '42, '44, Executive Com. '43, Pres. Home Room '44, "Little Darling" '43, Victory Corps '43, Contributor to Annual '44.

MARY LOU BOLEY—Quill and Scroll '43, '44, Business Manager "Argus" '44, Journalism '43, '44, Artist for "Argus" '43, '44, Home Ec. Club '40, '42, Victory Corps '43.

GORDON ADAMS—F. F. A. '42, Victory Corps '43, T. and I '43, '44, Sr. Class Play "The Mallory Case."



THOMAS BURNS—Jr. High Football '38, '39, Football Manager '40, '43, Golf '42, Baseball '41, '44, Victory Corps '43, Jr. High Basketball '39, '41, Softball '40, '42, Sr. Class Play "The Mallory Case."

MARY BILLS—Band '41, '43, Executive Com. '41, Chain Gang '44, Victory Corps '43, Jr.-Sr. Banquet Com. '43.

BETTY RUTH COSS—Home Ec. Club '40, '42, Home Ec. Rep. to Jackson Mills '40, '42, Home Ec. Rep. to Parkersburg Meeting '42, Victory Corps '43, Sr. Girls Basketball '44.

CHESTER BILLS—Victory Corps '43, T. and I. '43, '44.



SENIORS



BERT CUMMINGS—Football '41, '44, Softball '41, '44, Victory Corps '43, Class Pres. '42, Student Council '42, Baseball '44, National Honor Society '44.



ELIZABETH DINNIN—Home Ec. Club '41, Glee Club '41, '43, Pep Club '41, Hobby Club '42, Sr. Class Play "The Mallory Case."



ANITA CORNELL—Band '40, '44, Orch. '42, '44, Tri-Hi-Y '44, Victory Corps '43, State Band Festival '41, "Little Darling" '43, Contributor to Annual '44, Sr. Class Play "The Mallory Case."



A. C. CANTWELL, JR.—Jr. Class Play "Scoop" '43, Softball '40, '44, Basketball '42, '44, Football '41, '43, Capt. Football Team '43, Honorable Mention All-State Football '43, Class Tournament '42, '44, D. C. Plays '43, T. and I. '42, '44, Jr.-Sr. Banquet Com. '43, Sr. Class Play "The Mallory Case." Baseball '44.

FRANKLIN ECKART—Hi-Y '41, Band '40-'44, Victory Corps '43, Softball '43, State Band Festival '41.

IRENE DELONG—Tri-Hi-Y '42, '44, Contributor to Annual '44.

EDITH DELONG—Tri-Hi-Y '42, '44, Contributor to Annual '44.

BLAINE EDDY—F. F. A. '41, '42, Victory Corps '43, T. and I. '43, '44, Sr. Class Play "The Mallory Case."



SENIORS

GEORGE HALL—Pres. F. F. A. '42, Executive Com. '41, Argus Staff '43, Victory Corps '43, Softball '42, Sr. Class Play "The Mallory Case".

EVELYN DOTSON—Victory Corps '43, Home Ec. Club '40, '42, Girls' Basketball.

EMMA FELL—Orch. '42, '44, Sr. Girls' Basketball '44, 4-H Club, Home Ec. Club, Victory Corps '43,

RICHARD HALL—F. F. A. '42, '42, Victory Corps '43.



ROBERT HARPER—Football '39, '43, Basketball Manager '40, Basketball '41, '43, Softball '41, '43, Jr. Class Play "Scoop" '43, Honorable Mention All-State Football '43, Class Tournament '40, '44, Victory Corps '43, Contributor to Annual '44, St. Class Play "The Mallory Case", Baseball '44, Army Air Corp Reserve '44.

CATHERINE GRANT—Contributor to Annual '44.



CAROL GREEN—Band '41, D. of E. '42, '44, Jr. Class Play "Scoop" '43, Vice Pres. Class '42, Jr.-Sr. Banquet Com. '43, Contributor to Annual '44, Girls' Basketball '42, Sec. to Principal '44, Sr. Class Play "The Mallory Case."

JOHN WILLIAM HAMMETT—Band '40, '44, Orch. '43, '44, State Band Festival '41, Softball '42, '43, T. and I. '44, Victory Corps '43, Army Air Corps Reserve '44, Sr. Class Play "The Mallory Case."

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JACK HAMMOND—Basketball '41, '44, Football '43, Football Manager '41, '42, Home Room Officer '43, Class Tournament '41, '44, First All-Tournament Team '44, Sectional Tournament Runner-up '44, Army Air Corps Reserve '44, Baseball '44.

HETTY HENDRICKS—Pres. Home Room '41, '44, Pep Club '41, '42, G. A. A. '41, '42, Honor Roll '41, '42 (Sistersville High School, Sistersville, W. Va.), Tri-Hi-Y '41, '44, Inter-Class Basketball '41, '43, Home Ec. Club, D. of E. '43, '44, Victory Corps '43.



RUTH KNIGHT—Band '41, '44, Orch. '42, '44, D. of E. '41, '44, Tri-Hi-Y '43, '44, Home Room Sec. '43, '44, Pres. D. of E. '44, Jr.-Sr. Banquet Com. '43.

RALPH KERNEN—Band '41, '44, Softball '41, '44, T. and I. '42, '44, Victory Corps '43, Football '44, Band Festival '41, Orch. '44.

CARLTON LYNE—Band '41, '42, State Band Festival '41, Orch. '42, Victory Corps '43, T. and I. '44, Sr. Class Play "The Mallory Case."

GRACE KIDDER—Victory Corps '43, Home Ec. Club '40, '41, Contributor to Annual '44.

DELLA KIDDER—Victory Corps '43, Home Ec. Club '40, '41, Contributor to Annual '44.

HARRY MORGAN—Band '39, '44, Orch. '39, '44, State Band Festival '41, T. and I. '42, '44, Softball '41, '44, Jr. Class Play "Scoop" '43, Victory Corps '43, Sr. Class Play "The Mallory Case", Baseball '44.



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PAUL MILHOAN—F. F. A. '42, '44, F. F. A. String Band, Football '40, '41, Victory Corps '43, T. and I. '44.

LORENA KELLY—Quill and Scroll '43, Home Ec. Club '40, '41, Contributor to Annual '44.

BETTY JONES—Orch. '41, '42, Home Ec. Club '42, D. C. Plays '44, Victory Corps '43, Contributor to Annual '44, Sr. Class Play "The Mallory Case."

SAM JONES—F. F. A. '41, '42, Victory Corps '43, T. and I. '42, '44.



BRUCE NORTHCRAFT—Softball '42, Victory Corps '43, Vo-Ag. '42, T. and I. '43, '44, Sr. Class Play "The Mallory Case."

PHYLLIS MITCHELL—Tri-Hi-Y '44, D. of E. '44, Jr.-Sr. Banquet Com. '43, Contributor to Annual '44.



MAXINE HOWARD—Tri-Hi-Y '44, D. of E. '44, Sec. Home Room '44, Executive Com. '44, "A Girl in Every Port" '43, Victory Corps '43, Contributor to Annual '44, Sr. Class Play "The Mallory Case."

HARRY SHINGLETON—Victory Corps '43, T. and I. '43, '44, Sr. Class Play "The Mallory Case."

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BILL RODEN—T. and I. '43, '44, Victory Corps '43, Softball '42, '43, Sr. Class Play "The Mallory Case."



VIRGINIA ROBERTS—Home Ec. Club '40, '41, "Between Trains" '43, D. C. Plays '44, Victory Corps '43, Sr. Girls' Basketball '44, Sr. Class Play "The Mallory Case."



PANSY REA—National Honor Society '43, '44, Quill and Scroll '43, '44, G. A. A. '44, D. of E., Executive Com. '41, '43, Victory Corps '43, Argus Staff '42, '44, Editor of Argus '44, Home Ec. Club '41, Sr. Girls' Basketball '44, Sr. Girls' Chorus '44, Sr. Class Play "The Mallory Case."



CHARLES PETHTEL—F. F. A. '41, '42, T. and I. '43, '44, Victory Corps '43, Softball '41, '43, Sr. Class Play "The Mallory Case."

JOE REYNOLDS—Football '40, '43, Basketball '41, '44, Manager Basketball '40, Band '40, '41, State Band Festival '41, National Honor Society '43, '44, Jr.-Sr. Banquet Com. '43, Vice Pres. Home Room '43, '44, 4-H Club '40, '41, Softball '40, '44, Jr. Class Play "Scoop" '43, D. C. Plays '44, Sectional Tournament Runners-up '44, Second All-Tournament Team '44, Sr. Class Play "The Mallory Case", Baseball '44, Army Air Corp Reserve '44.

GERALDINE FARSON—Home Ec. Club '40, Victory Corps '43.

ELSIE LOUISE SWEENEY—Sr. Girls' Basketball '44, Victory Corps '43, Journalism '42, D. C. Plays '44.

MARGIE WINTERS—Girls' Glee Club '43, Student Assistant '43, Girl Reserves '43 (Parkersburg High School, Parkersburg, W. Va.), Contributor to Annual '44, Sr. Class Play "The Mallory Case."



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GEORGIA WEEKLEY—Victory Corps '43, Home Ec. Club '40, '41.

BETTY RUCKMAN—Home Ec. Club '42, Victory Corps '43.

EDNA WEST—Home Ec. Club '41, '44, Girls' Basketball '43.

ANNA MARY WEEKLEY—Victory Corps '43, D. C. Plays '44, Sr. Class Play "The Mallory Case."

BETTY TURNER—News Editor Argus '43, '44, Victory Corps '43, Treas. Home Room '44, Sr. Girls' Basketball '44, Executive Com. '44, Contributor to Annual '44, Sr. Class Play "The Mallory Case", National Honor Society '44, Quill and Scroll '44.

ALICE WELLS—G. A. A. '44, Treas. Home Room '44, D. C. Plays '44, Executive Com. '44, Sr. Girls Chorus '44, Victory Corps '43, Sr. Girls Basketball '44, Contributor to Annual '44, Sr. Class Play "The Mallory Case."



(No Pictures)

ROBERT CORE—Victory Corps '43, Jr. High Football Manager '39, Pres. Home Room '41.

MYRON CUNNINGHAM—T. and I. '44, Band '41, '43, F. F. A. '42, '43, Industrial Arts '40, '43, Band Festival '42, Sr. Class Play "The Mallory Case."

GLENN STEWART—Softball '40, '42, Victory Corps '43, T. and I. '42, '44.

Members of the Class of 1944 serving in our Armed Forces:

ROSS HART.....	United States Navy
GUY LONG, JR.	United States Navy
RAY STATLER.....	United States Army
ROBERT STEWART.....	United States Army

CLASS PROPHECY

They had assured us that our plan would work, but when Van and I found out how simple it was going to be, both he and I were a bit perplexed. We looked at each other and said, "This is almost too good to be true!" and we crossed our fingers and held our breath and decided to wait and see how our first meetings would come off before we committed ourselves definitely.

Our negotiations had been a bit complex, but when we had made it quite clear what we intended to do and that we meant to be very, very discreet, we had experienced no further difficulties. We had merely let it be known that all we wished was to meet our high school acquaintances again, and once that had been assured, we had never even been asked for any kind of guarantee that we would live up to our promises.

The whole thing had begun several weeks before when I had been in one of my morbid and depressed moods, and had fallen, quite naturally, to thinking about youth and school days and all that. Van, my best friend, had noticed my morose condition and had asked about it. I tried to explain as best I could "Haven't you ever gotten to the place, Van," I asked him, "where you begin to look back over your life and wonder what has become of all those youthful aspirations, whether your schoolmates have grown old just like yourself, without having accomplished anything very important? Probably it's merely natural for everyone of our age to look back and wonder about it all." For Van and I had reached the time where we not only lied about our age, but had forgotten what we had told people it was.

Van had merely looked up from his work and had said that if I wanted to learn what had happened to the people I had known in school for me to go ahead and find out. I had patiently answered that the people I was interested in had been scattered all over the globe for the past two decades, but Van would not be daunted. "If you want to meet those people again there's nothing to stop you," he said. "It's really very simple," and he began outlining his idea to me. At first I was too amazed to speak, but as Van progressed the idea began to take on probability, and my amazement turned to delight. Before the night was over our plans were laid. The next day we made the necessary contacts, and it was arranged that I was to learn about all the people with whom I had gone to school, although it was to be in a most ordinary manner, and they were to have no idea that our meetings had been prearranged.

Now, you will ask, how in the name of heaven did we get in contact with these people, some of whom had been scattered all over the world for the past twenty years? Of that I hope to tell you some other time. It was really very simple, but for the moment it must remain our secret. Probably it will sound highly fantastic, but please consider the very original types of people involved, for, as Van and I observed, with the Class of 1944 anything was possible.

The more or less supernatural powers with whom we had been hob-nobbing had instructed us to be not in the least conscious of what was to happen, but to go on in our unenlightened way, and the meetings would be disclosed to us in the course of our everyday lives. Accordingly, Van and I went to the theater that first night.

We arrived in the middle of a newsreel of which Bert Cummings was commentator. All the noteworthy events of the day were displayed before us, and as each succeeding scene played across the screen I became speechless for once in my life, because with few exceptions all the people shown were former members of the Class of 1944. Although our contract to see these people again had been most solemn and binding, I had hardly expected such prompt service, and I could only nudge Van and whisper in an excited voice: "Why, I know all these people!"

A recent ship launching was being described by Commentator Cummings, and on the screen were shown Grace and Della Kidder gaily swinging the bottle of champagne that would christen the vessel. Happily looking on was Chester Bills, still apparently unable to make up his mind which of the girls he liked the better. Also present were the ship's designer, Blaine Eddy, and the captain, Bob Core. Pilot Jim Riggs was shown alighting from his plane following his

CLASS PROPHECY

record-breaking non-stop flight from Eureka to Belmont, W. Va. Millionaire sportsman Carl Watson was pictured returning from his world cruise in the course of which he swam the English Channel, climbed to the top of the Eiffel Tower, and made a determined but futile effort to find the spot where Berlin had once stood. Next we were treated to a rousing campaign speech from Whig Presidential Candidate Cyrus Hoy, followed by a reply from his opponent in the forthcoming election of 1960, Franklin D. Roosevelt, gallantly running for an eighth term.

Following the newsreel came a cartoon concerning the adventures of Dopey Duck, Leo the Lion, and Gerry the Goat. The sound effects were made by those three experts at the art of animal imitations, Ralph Kernen, Bob Harper and Tom Burns.

All this merely led up to the feature of the evening, which was a public appearance of Helen Carpenter and her all-girl orchestra. The tall and stately Miss Carpenter swept onto the stage and proceeded to direct a smashing performance of Tschaikowsky's "Marche Slave." From there she went on into that gentleman's F Minor Symphony. After this, however, even she was slightly exhausted, and she collapsed into a chair off stage to get her breath. While Miss Carpenter was recovering from the effects of her strenuous directing, the audience was entertained with "Emma and Her Magic Violin"—Emma being Emma Fell, and her solo being a performance of a number of intricate variations on "Mairzy Doats." Next the conductor's sister, Miss Barbara Carpenter, favored her admiring public with a simultaneous performance of a lovely tenor saxophone solo and her celebrated "Dance of Spring." Then Miss Helen Carpenter returned to the stage, and to show that the Carpenter family was as versatile as accomplished, concluded her program with a heart-rending recitation of Bryant's "Thanatopsis."

The theater thundered with applause, and the final touch was added when several huge sprays of flowers were presented to the performers with the compliments of florist Richard Hall.

After having seen so many old acquaintances in the space of a few short hours, I was too excited to go home. With the evening off to such a good start, one was almost afraid to think what the night would bring. Van and I decided to do the town, and the "76 Club" seemed a likely place to begin.

Entering the door we thought for a moment that the Revolution had come back, for from inside came the noise of women screaming and shrieking. Van and I drew back in astonishment, but Doorman Bill Roden assured us that it was only the female patrons greeting swooner-crooner Harry Shingleton, the Frank Sinatra of 1960. We were just in time to hear him give a soul-rending version of "Home on the Range." The third note of every measure was regularly accented with great drawn-out sighs and screams, and when he finished with a particularly nostalgic touch it was too much for his ardent admirers. With a final sigh nearly a half dozen women at the front table collapsed in a heap of fainting glory. Everyone rushed to the scene, and the head-waiter, Sam Jones, asked if there was a doctor present. There was not a doctor, but three nurses hurried to the rescue. It did not take anyone long to recognize them, for they were Phyllis Mitchell, Blanche Buchanan, and Ruth Knight, the celebrated angels of mercy, who had just returned from Timbuctoo, where they had been ministering to the needs of underfed cannibals. I was surprised to see them, and even more surprised to discover that the fainters were Virginia Roberts, Betty Ruckman, Edith and Irene DeLong, Anna Mary Weekley, and Betty Ruth Coss.

Van and I were shown to a table, and I soon discovered that the reports were true concerning the celebrated people who frequented the club. I was to find that it was also true that bartender Harry Morgan's omelettes could float by themselves. My attention was focused on a couple seated at a table across the floor. The lady was deeply engrossed in reading a book, while her escort was slouched in his chair opposite her looking very bored. While I was watching she finished her book, without a moment's hesitation picked up another from a stack which surrounded her, and began madly to tear through it. She was the

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eminent literary critic, Elsie Sweeney, and her companion was master architect Myron Cunningham.

All eyes suddenly went to the door, where a gorgeous creature was entering, exquisitely dressed, and with a hair-do that could only be described as remarkable. The gorgeous creature, hair-do and all, was Margie Winters. Closely following her came Geraldine Farson and her sixth husband, whom, if one was to believe the rumors currently making the rounds, she was about to divorce.

It was late when we left the club, and as Van and I walked along in search of a taxi I received the final shock which topped off everything else that had happened that night. For coming down Broadway on her bicycle was Maxine Howard, delivering the morning edition of the New York Times.

When we arose about noon the next day, we found some very interesting mail waiting for us. There was an invitation to one of Mary Bill's celebrated parties, to be held on board her submarine, anchored for the moment in her Long Island swimming pool. Then there was a package from the Book-of-the-Month Club containing the month's selection and the current book dividend. The dividend book was the selected works of Glenna Waugh (two volumes, neatly boxed, suitable for throwing purposes). Volume 1 was poetry and contained some of the choicest nuggets from Miss Waugh's golden treasury. The volume of prose contained the complete manuscript of her sensational best seller, "17,835,672 Ways to Commit Suicide."

The month's selection was the gay and witty autobiography of that sophisticated woman of the world, Carol Green. I spent the day reading this book, and it was not long before I realized that my receiving it had a definite purpose, for undoubtedly the powers with whom Van and I had been bargaining had sent it to me as part of our contract. I remembered then that they had not said I would actually meet all my fellow class members, but would merely learn of their whereabouts. And Miss Green's book soon showed me that they were about, some of them in a great big way.

In her wise and witty volume, deftly entitled "Present Imperfect," the author walks right up to such subjects as Human Nature, Fame, Character, Marriage, Politics, and Opportunities. A rather large order, you might say, but it leaves the lady with unturned hair. Successively, she knocks down and drags out each topic. And this isn't all. Through the pages of "Present Imperfect" walk the great, for Miss Green has been everywhere and seen everyone. I don't say that she actually permits us to rub elbows with them ourselves, but she willingly shows us her own elbow, which has been, so to say, honed on the mighty. She discusses the merits of iambic pentameter, hexameter, tetrameter, and alliteration with the poet, Charles Hayhurst. Through her eyes we watch Larry Brown making oxygen and performing intricate experiments with naphthalene (mothballs to the unscientific reader). We hear the author discuss Blackstone with the famous woman judge, Alice Wells, who has just handed down the world-shaking decision that the Fugitive Slave Law of 1850 was unconstitutional. We listen as she talks about punt formations with the Knuts Rockne of Raven Rock Tech, Joe Reynolds, and we learn of how she lost a fender from her Rolls Royce convertible when OPA Director Archie Coy Cantwell, Jr., collided with her. All these diverting characters, and more, I found wandering through Miss Green's prolific pages. I was to learn several more items about fellow class members before I put the book down. It was charmingly illustrated, I noticed, with drawings by Evelyn Dotson, and had been published by the Argus Press, which I knew to be owned by George Hall and Pansy Rea.

We had previously planned to go to a house party in Connecticut for the week-end. While we had given it up at first, after we had made arrangements for our meetings, we decided the next day that there was no reason why we should not go since we seemed to meet old acquaintances wherever we went. As we left the city, Van turned on the radio just in time to hear the regular morning broadcast of New York City's Home Demonstration Agent, Elizabeth Dinnin. Immediately following came a broadcast by gossip columnist Lorena Kelly. Speeding along through the Connecticut countryside we got the lowdown

CLASS PROPHECY

on everything worthy of Miss Kelly's attention. Catherine Grant, we learned, had chartered a Flying Fortress to transport herself and her seven children to Reno, where she would establish residence for a divorce. Shirley Temple's stand-in, Novella Nuzum, would arrive in New York next week for a personal appearance tour. The world's fastest typist, Anita Cornell, had just won another contest, in the course of which she had worn out four and a half typewriters (the half being a portable). Betty Jones, world famous authority on social etiquette, was scheduled to lecture next month at the fashionable Vermont Girls' School operated by Georgia Weekley and Betty Turner. Photographer Glenn Stewart had fallen from the fourteenth story window of a New York hotel while attempting to get pictures of a quarrel between John Hammett and his wife, and tobacco auctioneer Carlton Lyne was recovering from a case of lockjaw.

Sitting in the middle of a lovely field of daisies was an artist busily painting. I thought I recognized her, and when Van stopped the car and we approached nearer I saw I had been right—it was Mary Boley, happily painting the surrounding landscape. Miss Boley had been back in St. Marys recently and so was able to give me some first-hand information. The town had been given some excitement recently when the ferry that Gordon Adams operated between St. Marys and Newport had capsized in the middle of the Ohio River. All the occupants, however, including truant officer Franklin Eckart and Bens Run's postmaster, Bruce Northcraft, had been safely rescued by the swimming pool's lifeguard, Edna West, who had been on the scene at the time of the accident.

An airplane was soaring over our heads, and suddenly, while we were talking, we realized it was in trouble. While we were helplessly watching two figures left the plane and jumped into space. The plane went spinning crazily off over a nearby hill, and at almost the same moment we heard it crash, the two figures came gliding down into our very laps. They were Jack Hammond and Hetty Hendricks, now husband and wife, who had been taking a spin when something had gone wrong with the controls, and, but then we had seen what happened. The owner of the farm, who we later learned was Charles Pethel, came running out of his nearby farm house, closely followed by his assistant Paul Milhoan, to discover the cause of the excitement. A huge crowd soon gathered, and Van and I, seeing that the situation was well in hand, quietly took our leave.

As we rode along, Van said: "Well, I suppose you'll be seeing some more friends at the party. Everywhere we go you meet or hear of a few more."

"No," I said, thinking back over the past two days, "that's all of them. They're all accounted for now."

We rode along in silence for a few more miles, and then Van spoke the thought that was in both our minds.

"You know, it's strange," he said. "I don't see how we managed all those meetings. I don't believe I could do it again."

"Nor I," I answered. Then: "You know, Van, it all seems so very unreal. I wonder if we actually did meet and learn about all those people?"

"Why I don't know," he said. "If we don't know ourselves, who does?"

I looked at him for a moment, and then as I had no answer for that we rode on in silence.

Hoy
Mitchell
Buchanan
Kelly
Green
Rea

Class of '44 Review in Rhyme

Back in nineteen forty-one
A brand new class came on the run.
Because of its mighty brawn and mien
They were known as "The Fighting Freshmen."

And then in the year of forty-two
We showed our colors were true blue.
When we came back to even the score
We were named "The Slugging Sophomores."

Next in the year of forty-three
Our class so very haughtily
Upheld our motto in manner flaunty
That we were called "The Juniors Jaunty."

In this historic forty-four
Midst trials ne'er experienced before,
We've surpassed almost everything seen
Because we are "The Seniors Supreme."

In Band and Orchestra we took the prize
Because each was good, regardless of size.
At practice or festival we had others beat,
And when we came home there was plenty of treat.

Scholastic honors added to our class reputation,
Geniuses we have, and this isn't exaggeration.
Latin was hard, and Trig. wasn't easy,
But Physical Ed. was just plain breezy.

On the gridiron, and cage floor, too,
Our class had champions that really came through.
They played the game in Blue Devil style
While fans applauded them all the while.

Last, but not least, come battle fronts far
Where the class of forty-four has many a star.
Duty has called them, and school work is done
Until that final battle is won.

—Charles R. Hayhurst

SENIOR CLASS POEM

Not to progress—is to regress,
Not to win is but to fail.
Let us strive to be successful
As "So proudly we all hail!"

Let us strive to hold high honors,
And for freedom let us fight.
May we never lose our prestige,
Honor ever Red and White.

Many friendships we all cherish
That the past four years have brought.
We've been given Faith and Courage
From the lessons that were taught.

Faith and Courage for the future,
Freedom reign for evermore,
And we proudly hail to Victory,
We, the Class of Forty-four.

—Glenna Waugh

SENIOR CLASS WILL

We, the class of nineteen hundred and forty-four, being prescribed and acknowledged as reasonably sound of mind and bodies, do hereby make and announce this our last will and testament.

SECTION I

To our advisors, Miss Williams, Miss Barkwill, and Miss Riggs, we leave our thanks and appreciation for their help in publishing our annual, assisting with our class play, and for their unfailing interest in all our activities.

SECTION II

To the Juniors we leave our throne of authority, and our aim to catch the scattered credits of high school and bind them together for diplomas.

SECTION III

To our sister class, the Sophomores, we leave some advice. Remember, you are all still very young.

SECTION IV

To the Freshmen we leave our noble example. Follow it closely, and some day you may be able to fill the place we are vacating.

SECTION V

1. To all future Romeos and Juliets we leave Hetty Hendrick's and Jack Hammond's loving example.
2. Phyllis Mitchell wills to Roberta Kerr her right to come to school only when she feels like it.
3. To Beulah Bumgardner, Alice Wells leave her title "Helen Hayes II."
4. Robert Core leave his "girl-shyness" to Bill Northrup.
5. Joe Reynolds leaves his successful record in bluffing all the teachers to Bob Barclay.
6. Harry Morgan wills his ability to entertain the band members to Bill Clovis.
7. To Bill Snyder, Bob Harper bequeaths his interest in the Parkersburg damsels.
8. John William Hammett leaves to Mahlon Fauss his interest in their jalopy.
9. To Betty Coen, Emma Fell wills her charming dimple.
10. Carlton Lyne wills his shy disposition to Eddie Davis.
11. To Patty Farren, Margie Winters leaves her devotion to Sam Grimes.
12. Elsie Sweeney and Myron Cunningham leave their right to make love in the halls to Charolette Golden and Mahlon Fauss.
13. To Ann Zipf, Cyrus Hoy leaves his tardy certificate.
14. Betty Turner wills her right to wear a diamond to Phyllis Reynolds.

SENIOR CLASS WILL

15. Jim Riggs leaves to Bill Fitzpatrick his book, "How I Grew to the Height I Am."
16. To Bob Cantwell, brother Junior leaves his right to smash his father's car.
17. Pansy Rea leaves her ability as editor of the Argus to Patty Farren.
18. To Gayla Harper we leave Helen Carpenter's ability for memorizing poetry.
19. Emma Fell leaves her right to go riding with Stanley Elder to Sue Cox.
20. Grace Kidder wills her devotion for Kenneth Hall to Phyllis Powell.
21. Joe Reynolds leaves to Larry Matheny his devotion for Betty Waugh.
22. Catherine Grant wills her interest in Parkersburg to Lois Milhoan.
23. Lorena Kelly bequeaths her pleasing personality to Marjorie Safety.
24. Barbara Carpenter leaves her saxophone ability to Coleen Barron—also her witty expressions.
25. Glenna Waugh leaves her giggles and giddy ways to Thelma Colvin.
26. To some benighted soul Cyrus Hoy leaves his troubles as editor of the Annual.
27. Ruth Knight bequeaths her gracious (?) temper to Jean Hilty. Go easy with this bequest, Jean . . . coupled with your own temper, you're certain to get into trouble.
28. Larry Brown leaves his forgetful nature to Joe Parsons.
29. Mary Bills leaves her right to make those frequent trips to Newport to Gertie Joy.
30. Mary Boley wills her ability as artist for the Argus to Patty Foley.
31. Carol Green wills her glamorous personality as well as her secretarial position to Sara Triplett.
32. To Dale and Beverly Winters, Betty and Sam Jones leave the shining example of their brother and sister devotion.
33. Blanche Buchanan leaves her amazing ability for changing boy friends to Betty White.

We do hereby legalize this document to be our last will and testament, and appoint our sponsor, Miss Williams, the sole executor without bond for the faithful performance of her duties.

In witness whereof we have signed our names, affixed our seal and ST. MARYS HIGH SCHOOL, this twentieth day of March in the year of our Lord One Thousand Nine Hundred and Forty-Four.

Signed

THE SENIOR CLASS (SEAL)

Witnesses:

B. C.	H. C.
R. K.	M. B.
M. B.	B. T.
A. W.	E. F.

HOROSCOPE

Name	Nickname	Ambition	Destiny
Gordon Adams	"Gordhead"	Elevator Boy	Janitor
Chester Bills	"Bilzy"	Store Manager	Delivery Boy
Mary Bills	"Bills"	Follies	Telephone Operator
Mary Lou Boley	"Tiny"	Artist	Track Star
Larry Brown	"Tankhead"	Marry Ila	Irey's Best Man
Blanche Buchanan	"Shorty"	Cowgirl	Sob Sister
Tom Burns	"Kitty Cat"	Butter Maker	No Butter
Junior Cantwell	"Cassanova"	Baseball Pitcher	Batboy
Barbara Carpenter	"Foot-in-the-Mouth"	Dietitian	Dishwasher
Helen Carpenter	"Twin"	Dietitian	Gum Taster
Robert Core	"Shep"	Orator	Garbage Truck Driver
Anita Cornell	"Nita"	Stenographer	Model Wife
Betty Ruth Coss	"Coss"	Poetess	Milkmaid
Bert Cumings	"Mug"	Hermit	Family of 12
Myron Cunningham	"Murn"	Architect	Sweeney's Stooge
Edith DeLong	"Edie"	Housewife	Four Husbands
Irene DeLong	"Irene"	Old Maid	Mother of 20
Elizabeth Dinnin	"Lizzy"	Make Noise	News Reporter
Evelyn Dotson	"Evie"	Ballet Dancer	Dishwasher
Franklin Eckart	"Gob"	Admiral	Deck Scrubber
Blaine Eddy	"Mouthey"	G-Man	"Quack" Doctor
Geraldine Farson	"Gerry"	Fan Dancer	Gun Moll
Emma Fell	"Emmie"	Violinist	Old-time Fiddler
Catherine Grant	"Kate"	Man Hater	Quintuplets
Carol Green	"Green"	Model	Scrub Woman
George Hall	"Hall"	Whip the Jr. Class	He did it!
Richard Hall	"Slim"	Marry Glenna	Chief of Police
John William Hammett	"Hammett"	Lawyer	Mayor of Belmont
Jack Hammond	"Hammy"	Marry Hetty	Gets Queenie
Bob Harper	"Monk"	College All-Star	Splinter Picker-upper
Charles Hayhurst	"Fritz"	Second Harry James	Bugler
Hetty Hendricks	"Hetty"	Marry Jack	Queenie Gets Him

HOROSCOPE

Name	Nickname	Ambition	Destiny
Maxine Howard	"Max"	Editor	News Girl
Cyrus Hoy	"Henry"	Author	Advice to the Lovelorn
Betty Jones	"Jonesy"	Get a Man	Farmerette
Sam Jones	"Little Sam"	Debator	Checker Champion
Lorena Kelly	"Swiftly"	Opera Singer	Yodeler
Ralph Kernan	"Piepan"	Jazz King	Mummy
Della Kidder	"Di Do"	Career Girl	Failed Again
Grace Kidder	"Jinx"	Air Pilot	Typist
Ruth Knight	"Ruthie"	Nurse	Wac
Carlton Lyne	"Lion"	Public Speaker	Tobacco Auctioneer
Paul Milhoan	"Jeff"	Hog Raiser	Coal Miner
Phyllis Mitchell	"Mitch"	Romance	Filling Station Attendant
Harry Morgan	"Buff"	Carpenter's Mate	Mascot
Bruce Northcraft	"Cheesecraft"	Horse Doctor	Thug
Novella Nuzum	"Kitty"	Catch a Bunny	Foxed Again
Charles Pethel	"Chuck"	Horse Trader	Jail Again
Pansy Rea	"Stooge"	Undertaker's Wife	Victim
Joe Reynolds	"Isaac"	Get a Steady Girl Friend	Nervous Breakdown
James Riggs	"Frederick"	Pilot	Grease Monkey
Virginia Roberts	"Ginny"	Cadet Nurse	Washington
Bill Roden	"Rodent"	Become a Lover	Broken-hearted
Betty Ruckman	"Shorty"	Grow Up	Shortstop
Harry Shingleton	"Shing"	Old Cowhand	Snake Charmer
Glen Stewart	"Ell"	Photographer	Pickpocket
Elsie Sweeney	"Sweeney"	Critic	Married to Cunningham
Betty Turner	"5-Foot"	Typist	Mrs. Bennett
Carl Watson	"Sinatra"	Shiek	Stooge
Glenna Waugh	"Wahoo"	Marry Maston	Suicide
Anna Mary Weekley	"Annie"	Chorus Girl	Gigolette
Georgia Weekley	"George"	Stenographer	Street Cleaner
Alice Wells	"Giggles"	Actress	Divorcee
Edna West	"Edney"	Cook	Champion Wrestler
Margie Winters	"Marge"	Get a Man	Old Maid

Cantwell
Harper
Reynolds

ADMONITIONS

We, the Seniors of St. Marys High School, feel it our privilege and duty to give a bit of advice to the under-graduates. If these admonitions are adhered to, we feel certain that the change will be for the best.

Phyllis Reynolds: We're glad to hear you're being true to "Kuntzy." Keep it up, kid, and maybe you'll get the other ring, too.

Waveolene Joy: Take our advice, Gert, and pass it along to the rest of your gang. Even though you are Juniors, you're still quite young, and so are not half so experienced as you'd like to lead yourself and others to believe.

Betty Waugh and Novella Nuzum: Don't give up hopes, girls. Maybe that former member of the Class of 1945 will come back some day.

Bill Northrup and Sam Grimes: We think you are two swell boys. Just don't change during your last year of school.

Ila Lou Watson: Who's going to take Brown's place now that he's graduating?

Colleen Barron: Stop talking so much about your "honey" and your "true love." It sounds very silly, and besides you change boy friends so often it's quite confusing.

Robert Kiester: If you're trying to take Cantwell's place as the high school Cassanova, give up the attempt. You're not half so alluring as you'd like to think.

Catherine Weekley: Your sweet disposition would fit admirably for a missionary.

Ensil Malone: Take things slower, you're only a silly freshman.

Martha Webb: Don't be so trusting. It sometimes gets one in trouble.

Orlando Campbell: Try saving your voice for your future singing career instead of talking so much in class.

Ann Zipf: Make Harry Gene settle down. He'll never get any place the way he's going.

Stanley Elder: Take our advice if you want to make better grades, and change your seat from behind the steering wheel to behind the desk.

Mahlon Fauss: Quiet down! Everyone knows you're in school by now.

Doris Taylor: Keep up the football practice, Bussie. Remember, that's how Coach Stone got his start.

Jimmy Heilman: Don't be such a pest. It might get you in trouble some day.

Pauline Smittle: Don't be so outspoken and you'll make more friends.

Dale Brown: Better watch out the next time you stow away in Larry's car. Remember, he's bigger than you.

Marjorie Safety: Why not acquire a sense of humor? Just look what it did for your brother Vincent.

Jeanette Coram: Don't smile so sweetly. You give the boys heart flutters.

Bill Snyder: Keep up with the basketball, Red. We want to see you take Hammond's place next year.

Bill Bullman: Keep up that sophisticated manner, Bing, and you will always be popular with the girls (and the girls with your car).

Bob Barclay: Better settle down, Bob. We hope to see you graduate next year.

Patty Foley: Don't be so extravagant with your scarf and shirttails—there's a war on.

Paul Buchanan: Stop having so many different girl friends. You'll run out pretty soon.

ADMONITIONS

Marilou Boughner: We think Bussie's cute, too, but please give someone else a chance if you don't want him.

Hazel Matson: Don't give up too easy, Hazel. You may get Clyde yet.

Pat Riggs: Keep up with your trombone playing, Pat. We want to see you take John Williams' place next year.

Helen Hall: Since Ralph took John's place, we're wondering who's going to take Ralph's.

Patty Farren: You needn't wake the neighbors yelling at Sam just because he wants to date someone else.

Bill Mayfield: Go out for football. The team always needs husky men like you.

Sara Triplett: Cut out your childish pranks and watch your disposition. You're not the only girl in school.

Jacquelyn Dotson: The Mae West technique isn't so bad, Jackie, but what would Mama say?

Charlotte Golden: We think you're a wonderful singer and all that, but the next time you sing "The Star Spangled Banner" please, for your own sake, leave off the high note at the end of it.

Juanita Strickland: We advise you to settle down. Things are being found out about you.

Louise Gwinn: We know the Seniors are great people, but we think you should be more interested in some of your fellow classmates.

Gordon and Mahlon Fauss: What's this we hear about you and the two Bettys?

We wish to give a little much needed advice to a few of our Seniors also:

Bert Cummings: We advise you not to answer the army officers in "duck talk." You might not get by as easily as you do in school.

Joe Reynolds: Settle down, boy! You could never pilot a plane the way you're going.

Hetty Hendricks and Jack Hammond: You two don't need advice. What you need is a preacher.

Marjorie Winters: Take it easy, Marge. Is there a boy in school you haven't dated?

Pansy Rea: We advise you to give up Sistersville and give the home town boys a chance.

Phyllis Mitchell: When you become a nurse, we hope your attendance at the hospital is more regular than it has been at school.

To the boys in the Service: We congratulate you on the fine work you're doing, wherever you maybe.

Mr. Underwood: We hope you can keep your position as our most eligible bachelor, but with the manpower shortage what it is, it's going to be difficult.

In conclusion, we advise:

Juniors: Don't be so dignified. You will soon learn you have plenty of time for that when you are Seniors.

Sophomores: You are a very noisy bunch. Pattern off your sister class and learn to be more orderly.

Freshmen: You've a good start. Keep going and some day you'll outgrow your babyish ways and become dignified Seniors.

"Not to progress—is to regress."

Annelg Hguaw, Atina Llenroc, Allevon Muzun, Enixam Drawoh
Eneri Knoled, Ainigriv Strebor, Htide Gnoled

JUNIOR CLASS HISTORY

School opened in September 1941 with ninety-six members composing the Class of 1945. A class meeting was held soon after, at which the following officers were elected:

President..... Donald Ireby
Vice President..... Ann Zipf
Secretary-Treasurer..... Marjorie Safety
Sponsors..... Miss Bush, Miss Minnick
Mrs. Mercer, Mr. Eckart

Blue and white were chosen as the class colors, and the flower selected was the snapdragon. The motto agreed upon was: "The time demands strong minds, great hearts, true faith, and willing hands."

Returning to high school in September 1942, the enrollment of our class had dropped to seventy-seven students. The officers elected at the class meeting were:

President..... Donald Ireby
Vice President..... Ann Zipf
Secretary..... Mary Agnes McFadden
Treasurer..... Pauline Smittle
Sponsors..... Miss Curry, Miss Minnick, Mr. Alley

During that year our class was well represented in the field of music, athletics, and various other organizations. As Sophomores we had a lot of fun providing entertainment for the school by having two dances at the gymnasium with games and other amusements.

School opening in 1943 showed that our class had decreased in membership to sixty-five. Officers elected were:

President..... Lyle Dayhoff
Vice President..... Marjorie Safety
Secretary..... Jeanette Coram
Treasurer..... Pauline Smittle
Sponsors..... Mrs. Weber, Mr. Stone

We gave two dances this year, one following the football season, and one following basketball season. One of the outstanding features of the year was our class play, "I'm in the Army Now," directed by Mrs. Weber.

During home football games we sold refreshments, the proceeds of which were used to make the Junior-Senior Banquet, given May 12, a huge success.

This event marked the closing chapter of three very happy years, and it is with great pleasure that we are looking forward to our Senior year.

JUNIORS

Lyle Dayhoff—"Men of few words are the best men."

Marjorie Safety—"I can look sharp as well as another, and let me alone to keep the cobwebs out of my eyes."

Jeanette Coram—"She sparkled, was exhal'd, and went to heaven."

Pauline Smittle—"Three can hold their peace, if two be away."

Coleen Barron—"On from room to room I stray."

Robert Davis—"There was a laughing devil in his sneer."

Bill Dotson—"Sometimes he sits and thinks, other times he just sits."

Dorothy Barlow—"My heart is like a singing bird."

Betty Jean Barlow—"I know a trick worth two of that."

Robert Barclay—"I drink when I have occasion, and sometimes when I have no occasion."



JUNIORS



Alberta Coen—"Waste not fresh tears over old griefs."



Bill Bullman—"Went in at one ear and out at the other."



Lawrence Hendrickson—"He trembled when a maid drew near."



Ruth Cox—"Love—I know not what thou art."



Marilou Boughner—"Let's go hand in hand, not one before another."



Bill Fitzpatrick—"His speech is a burning fire."



Peggy Cornell—"It matters not how long you live, but how well."



Beulah Bumgardner—"Looked as if she had walked straight out of the ark."



Sue Cox—"For love deceives the best of womankind."



Hal Smith—"You look wise. Pray correct that error."

JUNIORS

Ann Zipt—"Although I am always in haste, I am never in a hurry."

Robert Kiester—"Under my outward calm dwells mischief."

Roberta Kerr—"Her heart is not in her work, 'tis elsewhere."

Mary Agnes McFadden—"I shall be as secret as the grave."

Joe Parsons—"And after all, what is a lie? 'Tis but the truth in masquerade."

Doris Lyne—"Silence is more eloquent than words."

Mildred Campbell—"Once, in the flight of ages past, there lived a man."

Bill Snyder—"Patience, and shuffle the cards."

Bill Northrup—"Oh, this learning! What a thing it is."

Bonita Kirkbride—"And whispering, 'I will never consent'—consented."



JUNIORS



Phyllis Reynolds—"There is no love like my first love."



Pat Riggs—"Come forth, thou fearful man."



Wavolene Joy—"Without doubt I can teach crowing for I gobble."



Mildred Seese—"A blush is a beautiful thing, but often inconvenient."



Phyllis Powell—" 'Adieu,' she cried, and waved her lily hand."



Imogene McGee—"Ye Gods! how I hate men."



Ruth Shingleton—"I am not merry, but I do beguile."



Helen Hill—" 'Tis pleasant, sure, to see one's name in print, a book's a book, although there's nothing in it."



Betty Reed—"Better to love amiss than not to have loved."



Ruth Varner—"I am born to giggle, and giggle I must."

JUNIORS

Phyllis Elder—"With just enough of learning to misquote."

Betty Phillips—"The morning stars did sing together, and she did join them."

Betty White—"And when once the heart of a maiden is stolen, the maiden herself will steal after it soon."

Catherine Weekley—"We would like to know her better."

Stanley Elder—"One day in the country is worth two in town."

Betty Holpp—"A happy heart, a lovely smile, a nose tip-tilted to the sky."

Ila Lou Watson—"I have eaten his bread—I love him well, and there is no love lost between us."

Bill Mayfield—"What is the end of study? Let me know."



SOPHOMORES



SOPHOMORE CLASS OFFICERS

President.....Betty Waugh
 Vice President.....Jacquelyn Dotson
 Secretary-Treasurer..... Harry Gene Bradfield
 Sponsors.....Miss Minnick, Mr. Underwood, Mr. Alley

Motto—"Always Willing"
 Colors—Red and White
 Flower—Rose

ROLL

Joan Allison
 Christine Bills
 Jeanette Birkhimer
 Kathleen Boley
 Lawrence Boley
 Ronal Booher
 Harry Gene Bradfield
 Clyde Brammer
 Robert Brammer
 Avery Buchanan
 Paul Buchanan
 Betty Campbell
 Orlando Campbell
 Robert Cantwell
 Elsie Conaway
 Neil Cramblett
 Betty Cumblidge
 Donna Davis
 Barbara Donley
 Jacquelyn Dotson
 Jeanne Eckart
 Neil Eddy
 Patty Farren
 Mahlon Fauss
 Ruby Fleeman
 Ray Flowers
 Patty Foley

Faynelle Francis
 Jean Freeland
 Betty Gorman
 Helen Hall
 Kenneth Hall
 Wanda Hall
 Jane Lou Hamilton
 Lucille Hamilton
 Gayla Harper
 Carol Heddleston
 Jim Heilman
 Betty Higgins
 Malcolm Hilty
 Junior Hooper
 Alex Illar
 Junior Ingram
 Claire Jewell
 Carlton Kester
 Ruby Knight
 Clyde Lamp
 Keith Layfield
 Leon Long
 Hazel Maston
 Larry Matheny
 John McFadden
 Lois Milhoan

Eva Miller
 Dale Moore
 Mabel Mowery
 Eugene Nagey
 Joan Neeley
 John Nicholas
 Virginia Nicholas
 Ted Northrop
 Delores Robinson
 John Ross
 Anna Schellenberg
 John Scott
 Wilma Scott
 Betty Rose Smith
 Marie Sparks
 Virginia Statler
 Arland Stewart
 Clarice Stewart
 Doris Taylor
 Sara Triplett
 French Wagner
 Juanita Wagner
 Francis Westbrook
 Dewey Wherry
 Betty Waugh
 Dale Winters

FRESHMEN

FRESHMAN CLASS OFFICERS

President.....Dotty Terrill
 Vice President.....Charlotte Golden
 Secretary.....Teddy Marshall
 Treasurer.....Junior Lamp
 Sponsors.....Miss Bertie Keith, Miss Davies
 Miss Strickling, Miss Bush

Motto—"Cape diem."

Flower—American Beauty Rose

Colors—Red and White

ROLL

Geneva Bailey
 Walter Barclay, Jr.
 Ada Barnhart
 John Frank Barron
 Velma Bennett
 Gerald Bills
 Helen Bills
 Adrian Bogard
 Dale Brown
 Barbara Burns
 Joe Byers
 Lucille Campbell
 Don Cantner
 Bill Clovis
 Jimmie Cochrane
 Hazen Copenhaver
 Nancy Danielson
 Edward Dearth
 Darlene Dotson
 Grant Dotson
 Paul Dutton
 Mildred Efaw
 Anita Farson
 Leo Flower
 Barney Foley
 Charles Garrett
 Patsy Garrison
 Evelyn Gatrell

Charlotte Golden
 Betty Hammett
 Gladys Hanlin
 Edith Harding
 Virginia Hart
 Leona Higgins
 Jean Hilty
 Ruie Hinds
 Snowden Hively
 Bob Horner
 Lillian Howell
 Sara Jean Imlay
 Fred Ingram
 Kathleen Kester
 Junior Lamp
 Lois Layfield
 Rosa Mary Little
 Joan Locke
 Wayne Locke
 Ensil Malone
 Teddy Marshall
 Ilcane Matheny
 Bill Parks
 Carl Pickens
 Ruth Ann Pickens
 Allen Pryor
 Franklin Rea
 Betty Reed

Betty Reynolds
 Norma Riggs
 Patsy Lou Robinson
 June Roby
 Thelma Roby
 Ruth Roden
 Robert Rosenlieb
 Claud Shultz
 Forrest Shultz
 Betty Smith
 Burl Smith
 Mary Ruth Smittle
 Neva Stewart
 James Streight
 Juanita Strickland
 Carolyn Sunderman
 Margaret Sweeney
 Susie Swiger
 Neva Tice
 Dotty Terrill
 Benny Wagner
 Layrd Watson
 Betty Weekley
 Ruth West
 Norma Westbrook
 Margaret White
 Charles Wright
 Delbert Yost



EIGHTH GRADE

EIGHTH GRADE OFFICERS

President.....Bill Rosenlieb
Vice President.....Richard Blake
Secretary.....Louise Gwinn
Treasurer.....John Hess
Sponsors.....Mrs. Stanton, Miss Lucille Keith

Motto—"To make the better best"
Flower—White Violet
Colors—Maroon and White

ROLL

Helen Adams
Betty Barlow
Maurice Bills
Richard Blake
Betty Boley
Evert Joe Boley
Jean Boner
Jeannine Brown
Hope Buchanan
Donna Bullman
Charles Burns
Gayla Lou Butler
Robert Butler
Lyle Campbell
Jack Carpenter
Betty Conaway
Caroline Core
Mary Cox
Reed Cox, Jr.
Edwin Davis
Donald Dayhoff

Jed DeLong
LeRoy Doak
Jack Dotson
Billy Eddy
Phyllis Fox
William Garrison
Billy George
Corend Grimes
Louise Gwinn
Dwight Harding
Mabel Hendrickson
John Hess
Newton Hess
Martha Hill
Laveria Lamp
Betty McFadden
Avery Miller
Carl Moore
Helen Myers
Marie Nicholas

Dorothy Noland
Kenneth Noland
Leland North
Clyde Perrine
Dale Pethtel
Ruth Pethtel
Anna Lee Pettitt
Dorothy Phillips
Clara Pickens
Lorrin Pickens
Paul Pond
Charles Price
Bill Rosenlieb
Helen Lou Scott
Howard Slusher
Max Snyder
James Vaughn
Betty West
Betty Wilson
Harry Winland



SEVENTH GRADE



SEVENTH GRADE OFFICERS

President.....Franklin Ruttencutter
 Vice President.....Freda Kern
 Secretary.....Frances Rea
 Treasurer.....Ruth Ann Buttermore
 Sponsors Miss Snyder, Larry Brown

ROLL

Glen Bailey
 John Robert Burns
 Ruth Ann Buttermore
 Homer Cameron
 Joan Carpenter
 Iva Campbell
 Betty Sue Colvin
 Adolph Cosper
 Donald Cumblidge
 Dorothy Cumblidge
 Jean Cumblidge
 Mary Louise Dearth
 Mattilou Ann Eddy
 Irene Enock
 Dan B. Fleming
 Jack Gatrell
 Joe Hall

Helen Louise Hamilton
 Betty Jean Hart
 Sara Ann Haverstraw
 Nellie Higgins
 Freda Kern
 Mary Kuntz
 Kathleen Lamp
 Audrey Nell Larsen
 Patrick Laughlin
 William Locke
 Ralph Mitchell
 Betty Lee Oliver
 Bernard Pethtel
 Dora Jo Rea
 Frances Rea
 Billy Dean Reynolds

Eugene Nelson Riggs
 Martha Robbins
 Everett M. Roby
 Franklin Ruttencutter
 Colleen Smith
 Tressie Smith
 Charles Slusher
 Grandon Snyder
 Ruth Elma Stewart
 Robert Sunderman
 Martha Varner
 Donald Wilson
 Eugene Wince
 Phyllis Winland
 Beverly Winters
 George Zipf



“So Proudly We Hail”



Over hill, over dale,
We have hit the dusty trail,
And those Caissons go rolling along.

—U. S. Field Artillery

Organizations

ST. MARYS HIGH SCHOOL ORCHESTRA



OFFICERS

President..... Barbara Carpenter
 Vice President..... Helen Carpenter
 Secretary-Treasurer..... Ila Lou Watson
 Student Director..... Jim Riggs
 Concert Master..... Cyrus Hoy
 Director..... Marguerite S. Cormany

Violins

Cyrus Hoy
 Ila Lou Watson
 Ruth Varner
 Alex Illar
 Malcolm Hilty
 Dotty Terrill
 Helen Lou Scott
 Martha Varner
 Emma Fell
 Martha Hill
 Maxine Smith

Viola

Louise Gwinn

Cello

Jack MacFadden
 Jean Hilty
 Betty MacFadden

Clarinets

Bill Illar
 Marjorie Safety
 Helen Carpenter
 Orlando Campbell
 Anita Cornell
 Ruth Knight
 Charlotte Golden
 Jim Heilman

Flute

Mary Kuntz
 Juanita Wagner

Trombone

John William Hammett
 Pat Riggs

Trumpet

Carl Watson
 Charles Hayhurst
 Bill Clovis
 Leo Flowers
 Bob Rosenlieb

Horn

Betty White

Saxophone

Barbara Carpenter
 Richard Blake

Bass

Jim Riggs
 Sara Triplett

Baritone

Robert Kiester

Drums

Harry Morgan
 Jack Carpenter
 Bill Rosenlieb

Piano

Jeanette Coram
 Miss Lucile Keith

ST. MARYS HIGH SCHOOL BAND



OFFICERS

President.....	Charles Hayhurst
Vice President.....	Marjorie Safety
Secretary-Treasurer.....	Barbara Carpenter
Student Director.....	Carl Watson
Concert Master.....	Carl Watson
Directors.....	Marguerite Cormany, Lucile Keith

ST. MARYS HIGH SCHOOL BAND

Saxophones

Barbara Carpenter
Richard Blake
Gordon Fauss

Horns

Cyrus Hoy
Betty White

Trombones

John William Hammett
Pat Riggs
Grant Dotson
Franklin Eckart
Ensil Malone

Baritones

Bob Kiester
Layrd Watson

Flute and Piccolo

Mary Kuntz
Juanita Waggoner

Bass

Jim Riggs
Dale Moore
Donald Dayhoff
Clyde Perrine

Clarinets

Bill Illar
Marjorie Safety
Helen Carpenter
Anita Cornell
Ruth Knight
Charlotte Golden
Orlando Campbell
Jim Heilman
Patty Foley
Dewey Wherry
Jeanette Birkhimer
Robert Kerr
Mary Smittle
Donna Bullman
Charles Garrett

Cornets

Carl Watson
Charles Hayhurst
Ralph Kernen
Leo Flowers
Bob Rosenlieb
Bill Clovis
Forrest Shultz
Snowden Hively
Betty Hammett
Dwight Harding
Lorin Pickens
Colleen Smith
Dora Jo Rea

Drums

Harry Morgan
Jack Carpenter
Bill Rosenlieb
Adrian Bogard
Joan Carpenter
Franklin Ruttencutter
Edwin Davis

Drum Majors

Colleen Barron
Sara Triplett

Majorettes

Ila Lou Watson
Betty Waugh
Jacquelyn Dotson

Colors

French Wagner
Malcolm Hilty
George Zipf
Franklin Ruttencutter

MIXED CHORUS

President..... Leo Flowers
 Vice President..... Dotty Terrill
 Secretary-Treasurer..... Grant Dotson
 Librarian..... Robert Rosenlieb



GLEE CLUB

President..... Dotty Terill
 Secretary..... Edith Harding
 Treasurer..... Louise Gwinn
 Librarian..... Mary Ruth Smittle

D. OF E.

President..... Ruth Knight
 Vice President..... Colleen Barron
 Secretary..... Jeanette Coram
 Treasurer..... Marjorie Safety



TRI-HI-Y

President..... Helen Carpenter
 Vice President..... Marjorie Safety
 Secretary-Treasurer..... Barbara Carpenter

NATIONAL HONOR SOCIETY



The Torch Chapter of the National Honor Society was organized in the St. Marys High School in the year 1933. Since that time one hundred and twenty-two members have been admitted to its ranks. These members are young men and women who are constantly endeavoring to uphold the high ideals of this society, ideals that have been summed up in four words: scholarship, service, leadership, and character.

During its charter year the following members were chosen: Bob Pifer, Bob Barker, Bill Locke, Norman Mitchell, Glen Butcher, Mary Jemison, Edith Riggs, Rosalie Newell, Kathleen Newell, Mary Gwinn, and Rolla Williams, Jr.

In 1934 the following were admitted: Laird Allison, Rolla Turner, Wilbert Rogers, Wanda Guthrie, Edgar Fleming, Frankie Feamster, Marian Nutter, Denton Wright, Jane Triplett, Bob Ingram, Claude Grimm, Jr.

1935 members were: Audrey Campbell, Pearle Kelley, Ruth Locke, Florence McCullough, Mildred Mitchell, Robert Powell, Walter Sloan.

In 1936 the following were chosen: Nellie Gallaher, Della Moore, Rebecca Carpenter, Ruth Ann Bailey, Ruby Maston, Joe Barron, Edison McCullough, Charles Newell, Virginia Dysko, Golda Reaser, George Cox, Jane Flowers, Fonda Locke, Lattimer Simonton.

In 1937 members admitted were: June Cooke, Imogene Harness, Nancy Lee Webb, Arch Hammett, Augusta Houseman, Kathryn McCullough, Helen Farren, Martha Rose Gallaher.

In 1938 the following were selected: Louise McCullough, Pauline Wood, Vera Casey, June Statler, Elizabeth Jemison, Lucille Quillen, Lorena Allison, Ralph Wagner, Harold Butler, Anna Virginia Locke.

The following were elected in 1939: Leah Hammett, Geraldine Imlay, Deaver Drinko, Evelyn Bailey, Grace Cokeley, Virginia Neely, Edna Hudkins, Sue Triplett, Levant Core, Lew Wells.

1940 members were: George Westbrook, Arthur Farson, George William Van Valey, Martha Heddleston, Naomi Janes, Virginia Gardner, Sara Lou Webb, Granville Kester, Jr., James Hissom, Mary Jane Coen, Doris Weekley, Betty Brown.

1941 members were: Mary Wells, Patty Walton, Martha Dotson, Woodrow Buchanan, Jean Blake, Max Quillen, Earl Coen, Clarence West Jr., Mary Jane Stanton, Ruth Kiester, Louna Hammett, George Radcliff, Virginia Rose Northrop, Opal DeLong, Clarence Casey, Jr.

1942 members were: Elizabeth Wagner, Ruth Kester, Virginia Medley, Nell Radcliff, Suzanne Raymond, Frances Creekbaum, Betty Gatrell, Sam Hackney, Ray Wagner, George Powell, Ralph Westbrook, Jim Wilson, Burton Lamp.

1943 members were: Letha Dotson, Martha Snyder, Glenna Waugh, Lorraine Joseph, Sara Lou Smittle, Rosalea Henthorn, Harold Hewitt, Larry Brown, Pansy Rea, Cyrus Hoy, Guy Core, Jean Snyder, Joe Reynolds.

1944 members were: Betty Turner, Novella Nuzum, Bert Cummings, Carl Watson, Charles Hayhurst, Ila Lou Watson, Marjorie Safety, Mary McFadden.

JOURNALISM CLASS

THE ARGUS STAFF

Editor.....	Pansy Rea
Business Manager.....	Mary Boley
Assistant.....	Sara Jean Imlay
Sports Editor.....	Dale Brown
Society Editor.....	Patricia Lou Farren
Artist.....	Mary Boley
News Editor.....	Betty Turner
Reporter.....	Sara Jean Imlay
Reporter.....	Elsie Conaway
Typing and Mimeographing.....	Bill Illar
Adviser.....	Miss Susan Minnick

With a small class and little equipment with which to work, the Argus Staff published eight mimeographed papers during the school term. The class worked hard to economize, yet to put out a better paper than those previously issued.

Coverage was emphasized so that all classes and organizations were included as well as the name of each pupil in school. Publications were arranged with material for the information of parents as well as enjoyment of pupils.

Special stress was given to war news, especially that which could help build a stronger home front. Features, editorials, and news articles told of the jeep campaign, paper drives, Red Cross, United Service Organization, stamp drives, and patriotic assemblies. A full page of service news was written each month. Free copies were mailed to hundreds of boys in service, a few going overseas.

April Fool's Day was celebrated by publishing a special edition, the first in the history of the Argus. It was all for fun. Journalists enjoyed writing it, and students got more laughs from this little extra than from all the other issues.

Papers contained approximately eighteen pages each. Three issues were entered in the State Contest at Morgantown in competition with other mimeographed ones.

Members chosen for the Quill and Scroll, international honor society for high school journalists, for the year 1943 and 1944 were: Betty Turner, Cyrus Hay, Carl Watson, and Bill Illar. These members are in the upper third of their class scholastically, and have done outstanding work on the Purple and Gold or Argus staff.



TRADE AND INDUSTRY

The Trade and Industrial Department occupies a unique and important place in modern education. It provides pre-apprentice training for several industrial pursuits and vocational guidance designed to enable a student to find a field in which he can serve others with satisfaction to himself. Thus it is designed both to prepare boys to make a living and improve their standard of living.

This type of training came into existence to meet the demand of workers and employers for an opportunity to develop skills in industrial fields, and to acquire knowledge in related subjects.

St. Marys High School is fortunate to be one of only sixteen High Schools in West Virginia authorized by the State Department of Education to include Trade and Industrial Education in their curriculum during the 1943-44 school year.

Twenty-one Seniors and twelve Juniors were enrolled. Since this is a two-year course, students with four or more credits in T. and I. received a Vocational Diploma in addition to their High School Diploma.



GIRLS' ATHLETIC ASSOCIATION



In September, the Girls' Athletic Association was organized for the first time. The club was open to any girl enrolled in St. Marys High School interested in sports. Considering that 60 per cent of the school is made up of pupils, a membership of 45 is quite unusual.

The G. A. A. sponsored weekly open house at the gymnasium. Various committees planned the recreational program, which consisted of various supervised activities.

The regular club meetings were of an educational nature. The following programs were enjoyed by members: Beauty Demonstration, by a local cosmetologist, "The Doings of the Waves," by Special Technician Stout, Book Review, motion picture, "The Technique of Basketball," and a talk on England by Rev. E. G. Rockliff.

A bowling party and several outings were held during the months of April and May.

Letters were awarded to G. A. A. members who merited 100 Honor Points.

OFFICERS

Umpire.....	Ann Zipf
Referee.....	Jeanette Coram
Scorekeeper.....	Dotty Terill
Banker.....	Patricia Farren
Reporter.....	Pansy Rea
Ball.....	Miss Riggs

STUDENT COUNCIL

Standing, left to right: Betty Waugh, Jeanette Coram, Marjorie Safety, Harry Bradfield, Glenna Waugh, Pauline Smittle; seated: Novella Nuzum, Lyle Dayhoff, Charles Hayhurst, Carl Watson.



HOME ECONOMICS CLUB

President.....	Pauline Martin
Vice President.....	Ella Jane Sibert
Secretary.....	Eva Miller
Treasurer.....	Betty Gorman

“So Proudly We Hail”



First to fight for right and freedom
And to keep our honor clean,
We are proud to claim the title
Of United States Marine.

—The Marines' Hymn

Athletics

1943 FOOTBALL REVIEW



COACH DOUGLAS STONE

The 1943 football season will be memorable in the annals of St. Marys High School gridiron history, if for no other reason than that it represents a pronounced victory over a number of difficult problems. The decrease in population in and around St. Marys, due to the number of men who had entered the armed forces, made any possibility of an extremely profitable year from a financial point of view very doubtful. Then there was the problem, always to be faced at the beginning of a new season, of filling the vacancies left by players who had graduated. Transportation difficulties (tire and gasoline shortages) added to the already plentiful heap of woes which the athletic department had to face in the early fall of 1943.

Coach Stone and his team, however, set about surmounting the problems that confronted them, and the result was a football season that can take its place with the best in St. Marys High School history. What follows is an account of the games, the scores of which gave evidence as to the extent of Coach Stone's and his team's achievement.

From a glance at this account an interesting fact emerges. The Blue Devils of 1943 did everything on a grand scale. There were few, if any, really close games. The scores were either piled up high for the St. Marys boys or against them. Whatever the games might have lost in excitement as a result of these more or less one-sided scores, the final result more than justified, for of the nine games played, only three were lost.

1943 FOOTBALL REVIEW



1943 SQUAD

Back row, left to right: Coach Stone, Hammond, B. Northrop, J. Riggs, B. Cantwell, T. Northrop, Conaway, Cummings, Kernan, Burns.

Front row, left to right: Dayhoff, Davis, J. Cantwell, Reynolds, Taylor, Barclay, Harper, Fauss, Bullman, Snyder.

MARIETTA DEFEATS SAINTS, 20-6

Coach Stone's "eleven" opened their season against a powerful Marietta team, and the 1943 game was a faithful reproduction of what had passed the year before. Like the previous year, the Tigers scored early in the opening quarter to grab a 7-0 lead. A strong Blue Devil defense kept the Marietta team from scoring against in the first quarter. In the second quarter, Whiting, Marietta quarterback, broke through right tackle and made a 72-yard run for a touchdown, kicking for the extra point. The Blue Devils struck back, with some brilliant playing from Cantwell, taking advantage of a fumble to bring the ball into Tiger territory. Now, from the 43-yard line, Harper outran the Marietta line for a touchdown. A short pass and a 15-yard penalty added to the difficulties of the Blue Devils, and put the Tigers in a scoring position. Whiting drove through for a third Marietta score, leaving it 20-6 as compared to a 20-7 score the year before.

RAVENSWOOD FALLS TO ST MARYS, 14-6

A strong St. Marys lineup, out to get someone's blood for their defeat at Marietta the week before, met the Ravenswood Red Devils and won their first game of the season. The opening portion of the game was anything but optimistic from the Blue Devils' standpoint, for things seemed to be running strongly in Ravenswood's favor. The Red Devils scored first when Hartley carried the ball for a touchdown after a St. Marys player fumbled and a Ravenswood man recovered on our three-yard line. But, as if in a prophecy of things to come, the Red Devils failed to make the extra point. Things changed in the second quarter, when Harper carried the ball around his own right end for a touchdown, putting St. Marys ahead when he carried the extra point. The score was now 7-6, and so it remained until the last quarter, with the Blue Devils well into the Ravenswood backfield on nearly every play. Hammond's defensive playing was especially outstanding in this game.

1943 FOOTBALL REVIEW

ST. MARYS TRIPS MASON CITY, 20-12

The Blue Devils scored early in the second quarter in this game to grab a 7-0 lead over the Mason City eleven. Mason City scored a touchdown in the last minutes of the third quarter, but it was not enough to place them on a level with the Blue Devils, for their pass-try for the extra point was incomplete.

The St. Marys' lead was assured in the fourth quarter when Harper made a 51-yard run for another touchdown, and Cummings completed with the extra point. Mason City came back to make another touchdown, but once again their effort for the extra point failed. The 14-12 score was retained until Rea, receiving a 15-yard pass from Harper, ran 45 yards for St. Marys' third touchdown. This time the Blue Devils failed to get the extra point, but the final score of 20-12 was more than enough to give St. Marys their second victory of the season.

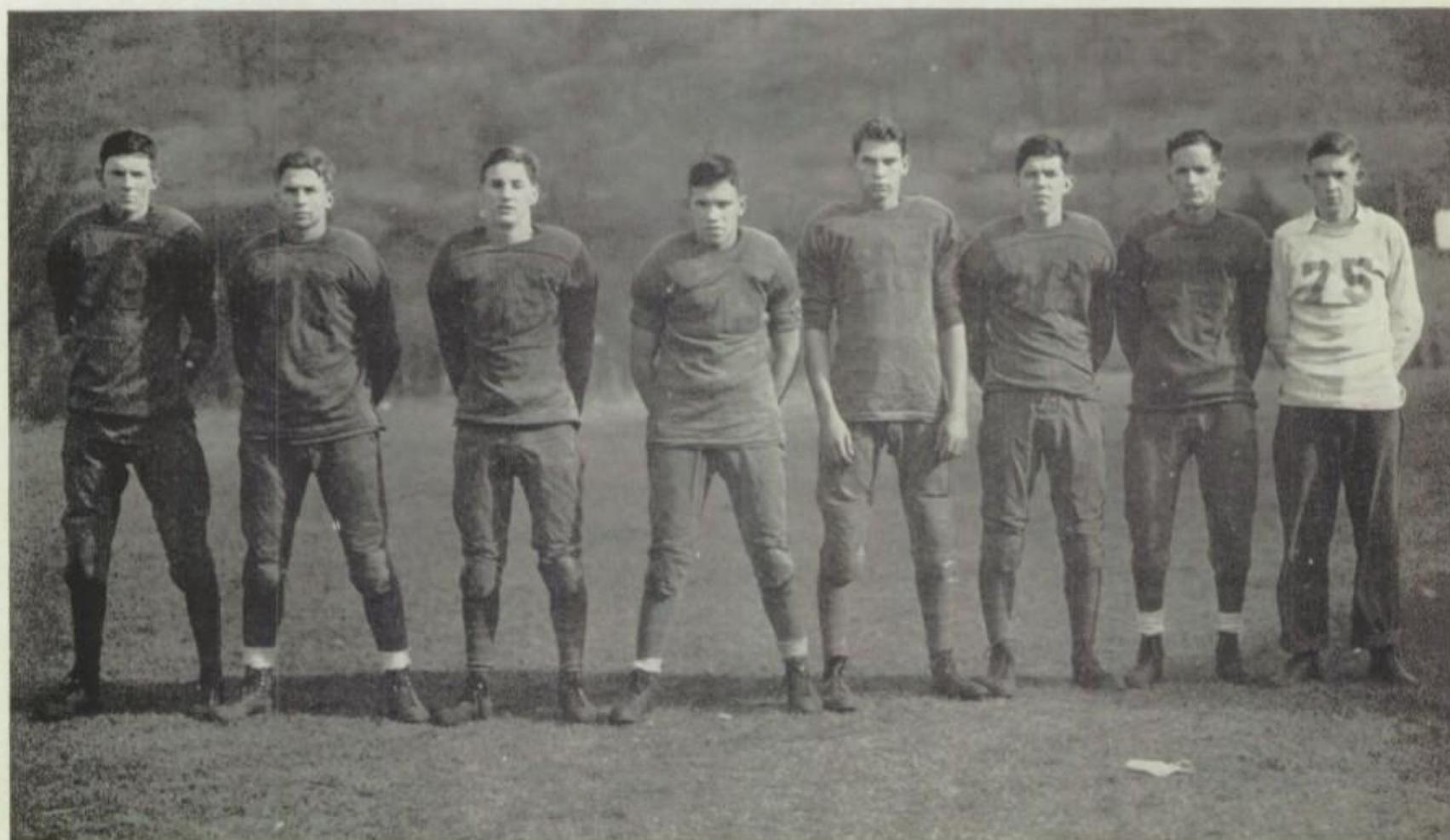
ST. MARYS WINS OVER RIPLEY, 26-14

The third home game of the season, and St. Marys' third successive victory, came when the Blue Devils met a flashy team from Ripley in one of the year's most exciting games. It was, incidentally, one of the season's most contradictory games, for during the first half Ripley maintained a one-point lead, only to fall back in the second half before a superior St. Marys team.

St. Marys scored first when the indomitable Harper rounded left end for 44 yards and a touchdown early in the first quarter. A try for the extra point failed, and when, a few minutes later, Ripley's quarterback went through right tackle for their first touchdown and a subsequent extra point, the opposing team got their fateful one-point lead.

The second quarter was a repetition of the first. Once more Harper scored first, and this time the extra point was made. Ripley came back again for what was to be their last triumph, and the first half came to an end with a score of 14-13 for Ripley.

The picture changed near the end of the third quarter when Cummings went around Ripley's right end for 51 yards and a touchdown. A pass from



SENIORS ON SQUAD

Left to right: Riggs, J. Cantwell, Reynolds, Harper, Cummings, Hammond, Kernen, Burns.

1943 FOOTBALL REVIEW

Harper to Reynolds made the extra point and the score, 20-14. The Blue Devils' lead was made secure in the fourth quarter when Harper intercepted a Ripley pass and ran 54 yards for St. Marys' fourth touchdown. A try for the extra point failed, and at the end of the game the score stood 26-14.

BLUE DEVILS DEFEAT WEST UNION, 13-6

The Blue Devils, by now accustomed to meeting their Doddridge County opponents in a sea of mud, achieved a marked victory over the boys from West Union as compared to a scoreless tie of the year before. The teams met in a downpour of rain and on a field of water, but the football played under these conditions was admirable to all concerned.

St. Marys' two touchdowns were scored by Harper and Cummings, but the star of the game was Barclay at center, who handled the mud-laden ball in a manner that would have done justice to the best.

BLUE DEVILS LOSE AT MOUNDSVILLE, 19-0

A superior Moundsville team, still smarting from a humiliating 24-0 defeat two seasons ago, and a scoreless tie the previous season at the hands of the Blue Devils, were out in full force to avenge themselves this time. The Trojans rushed the ball for a score in the first and second quarters, and the half ended 13-0 in their favor. It was the first time that the Blue Devils' plays had been bottled up, but in the second half St. Marys recovered sufficiently to keep the Trojans back in their own territory with Harper's passes to Snyder and Dayhoff for completions. Even this was not enough, however, to keep Moundsville from scoring again, and the game ended 19-0.

IRONMEN STOP BLUE DEVILS, 25-0

A decidedly heavier Benwood team was more than a match for the Blue Devils, sadly disillusioned from their defeat at the hands of Moundsville the week before. The first half of the game consisted of a quick succession of Benwood successes. Three plays after the opening kickoff Benwood had its first touchdown, scoring again later in the first quarter. With the end of the second quarter the Ironmen had scored twice again, making the score 25-0.

But in the second half the picture suddenly changed, for what promised to be an overwhelming Benwood victory was stopped dead. Thanks mainly to some expert playing from Bullman, the Blue Devils held the Union team scoreless. They did not give them a first down, they threw the runners for losses, and did not let the passer throw the ball.

SAINTS DEFEAT MIDDLEBOURNE, 28-0

In a breath-taking afternoon game the Blue Devils more than redeemed themselves for their defeats of the past two weeks when they rolled over the Middlebourne "Raiders" in the most literal sense of the word with a decidedly onesided score of 28-0.

It was a complete victory for the Saints, for they outplayed their opponents during all quarters of the game. Cummings, who was responsible for most of the scoring, emerged as the hero of the afternoon. One of the three touchdowns made by him followed a sensational run of 83 yards.

ST. MARYS ROLLS OVER SISTERSVILLE, 26-7

The football season ended on a note of high triumph for the Blue Devils when they humbled their arch-enemy, the Sistersville Tigers, in the most humiliating defeat ever inflicted by a St. Marys team on their rivals from Tyler county.

1943 FOOTBALL REVIEW

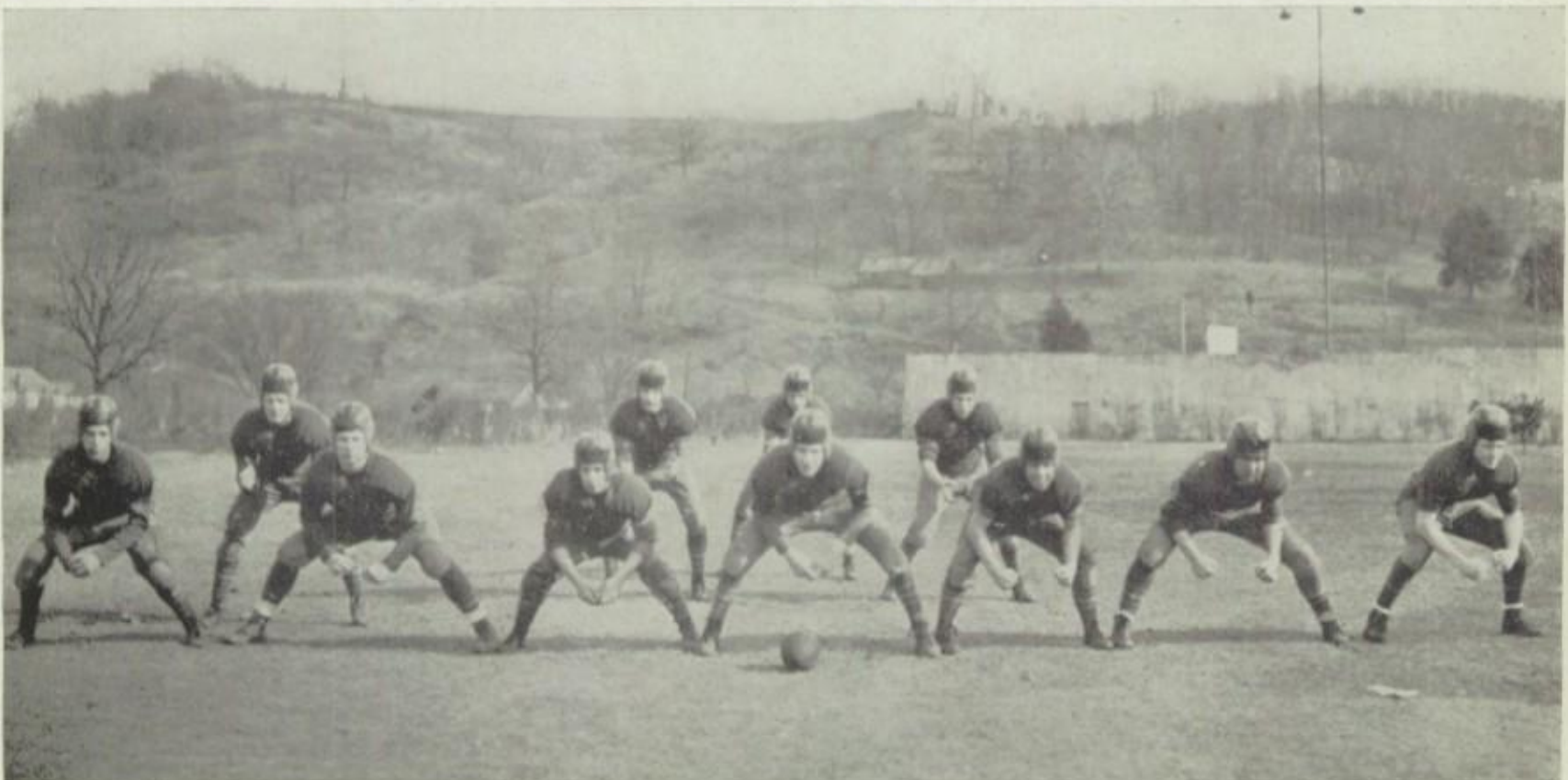
The scoring came fast and furious. In the game's first offensive play, Harper came through with a touchdown. Reynolds took over from there with two more scores in the second quarter and another in the third. The Tigers, with their lone touchdown, could make little impression against such a team as the Blue Devils. The final score of 26-7 was a most appropriate finish to the high school football careers of Cantwell, Harper, Reynolds, Cummings, Hammond, Kernan, and Riggs.

So ended the 1943 football season. It had been a good one, with its record of only three losses out of nine games played, and its distinction of having two players, Cantwell and Harper, given honorable mention on the all-state football team. Now it was ready to take its place in the history of St. Marys High School football. In the meantime local fans were speculating on the prospects for next season. With Snyder and Davis as ends, Taylor, Fauss, Foley and Conaway as guards, Barclay and B. Cantwell filling center position, Bill and Ted Northrup as tackles, and Dayhoff and Bills in the backfield, the 1944 season will easily maintain the standard of the past.

—HOY

1944 FOOTBALL SCHEDULE

When	Who	Where
September 15.....	Marietta	There
September 22.....	Lumberport	Home
September 29.....	Pennsboro	Home
October 6.....	Ravenswood	Home
October 13.....	West Union.....	There
October 20.....	Magnolia	Home
October 27.....	Open	
November 3.....	Middlebourne	Home
November 11.....	Sistersville	There



1943 LINEUP

Left to right: Hammond, Dayhoff, J. Cantwell, Taylor, Reynolds, Harper, Barclay, Cummings, Fauss, Bullman, Snyder.

VARSDITY BASKETBALL SQUAD



VARSDITY BASKETBALL SQUAD

Back row, left to right: Hilty, McFadden, Winters, Hayhurst, Riggs, Flowers, L. Watson, Coach Stone.

Front row, left to right: Grimes, Hammond, Snyder, Cantwell, Reynolds, C. Watson, Bradfield, Rosenlieb.

1943-44 BASKETBALL SEASON

Opinion was about equally divided in the late fall of 1943 as to the possibilities for a good basketball season. There were arguments for both sides of the question. While the skeptics were busily pointing out the fact that the squad possessed no reserves, no tall players, and had a new coach and a new system, other fans were remembering that the present team possessed certain definite advantages in the persons of Hammond, Grimes, Snyder, and Reynolds, all of whom had shown something more than promise during the previous season.

It wasn't long before it became apparent that the latter group had been the more far-seeing of the two. Before the season ended local fans had been treated to some of the most exciting games and thrilling incidents in the history of the school.

Out of nineteen games played, fourteen were won. In itself this is proof of a successful season. But there were certain other features of those nineteen games that made the 1943-44 basketball season one of the most sensationally successful ever, and one that will long be remembered.

For instance: Giving Wheeling, the state champions, a scare in a close, hard-fought game. Beating Parkersburg, Middlebourne, and Williamstown on their own floor, something which St. Marys had not been able to do before. Defeating Sistersville by 22 points at St. Marys. Holding Williamstown to one point and scoring 16 points in the last quarter to win.

Despite the fact that we were defeated by Sistersville in our final try in the sectional tournament, we had the satisfaction of having previously eliminated Tyler, and of having two of our players, Hammond and Reynolds, honored by being placed on the first and second all-tournament teams, respectively.

1943-44 BASKETBALL SEASON

1943-44 BASKETBALL REVIEW

Team scoring record and schedule for 1943-44 basketball season:

Dec. 22 — St. Marys.....	29	West Union.....	24
Dec. 30 — St. Marys.....	33	Marietta	35
Jan. 4 — St. Marys.....	21	Belpre	45
Jan. 7 — St. Marys.....	41	Tyler	25
Jan. 11 — St. Marys.....	39	Williamstown	31
Jan. 15 — St. Marys.....	56	Tyler	48
Jan. 18 — St. Marys.....	44	Belpre	43
Jan. 21 — St. Marys.....	35	Marietta	33
Jan. 25 — St. Marys.....	54	West Union.....	37
Jan. 28 — St. Marys.....	44	Reader	29
Feb. 1 — St. Marys.....	31	Magnolia	32
Feb. 4 — St. Marys.....	45	Wheeling	56
Feb. 7 — St. Marys.....	52	New Matamoras....	36
Feb. 8 — St. Marys.....	35	Parkersburg	21
Feb. 11 — St. Marys.....	50	Reader	42
Feb. 15 — St. Marys.....	52	Sistersville	30
Feb. 18 — St. Marys.....	46	Williamstown	41
Feb. 22 — St. Marys.....	47	Magnolia	29
Feb. 25 — St. Marys.....	52	Sistersville	53
St. Marys.....806		Opponents690	

Of the total number of points achieved by St. Marys during the 1943-44 basketball season, 299 were scored by Hammond, 212 by Snyder, 116 were made by Grimes, 88 were attributed to Watson, 66 were made by Reynolds, and 49 by Cantwell.



SENIORS ON THE SQUAD

Left to right: Hayhurst, Cantwell, Hammond, Reynolds, C. Watson.

JUNIOR HIGH BASKETBALL SQUAD



Third row, left to right: Coach Stone, G. Riggs, Garrison, Ruttencutter, Laughlin, Cosper.
 Second row, left to right: Rosenlieb, Blake, Hess, Snyder, Harding.
 Front row, left to right: J. Hes, Nolan, Campbell, Perrine, Marshall.

Future basketball looks bright around St. Marys High School. A team of eighth graders really can shine on a basketball floor.

Coach Stone kept the eighth graders together by giving them a couple of nights practice during the week, and letting them play the reserves in the preliminary games. They broke even, winning two games and losing two, but the climax came when they were the runners-up in the Class Tournament.

INTER-CLASS TOURNAMENT—March 21, 22, 23

Much interest and enthusiasm were aroused by the class tournament which closed the 1943-44 basketball season.

FIRST GAME

7th Grade: 17

Players: Sunderman, Riggs, Reynolds, Cosper, Laughlin.

8th Grade: 55

Players: Blake, Snyder, Hess, Newt Hess, Harding, Campbell, D. Dayhoff.

SECOND GAME

12th Grade: 48

Players: Hammond, Harper, Watson, Burns, Reynolds, J. Cantwell, Hayhurst, Riggs.

11th Grade: 42

Players: Davis, Snyder, Grimes, Bullman, L. Dayhoff.

THIRD GAME

8th Grade: 26

Players: Blake, Snyder, Hess, Harding Campbell.

9th Grade: 25

Players: Rosenlieb, Barron, Schultz, Clovis, Flowers.

INTER-CLASS TOURNAMENT

FOURTH GAME

12th Grade: 38

Players: Burns, Hammond, Hayhurst, Harper, Reynolds, Cantwell, Riggs, Watson.

10th Grade: 22

Players: Lamp, Bradfield, Campbell, R. Cantwell, Heilman.

FIFTH GAME

12th Grade: 46

Players: Hammond, Hayhurst, Harper, Watson, Burns, Reynolds, Cantwell, Riggs.

8th Grade: 40

Players: Blake, Snyder, N. Hess, Harding, Hess, Campbell, Dayhoff.

WINNERS—12th GRADE RUNNERS-UP—8th GRADE

All-Tournament Teams

First—Hammond, Snyder, Grimes, Harper, O. Campbell.

Second—Rosenlieb, Blake, Hess, E. Riggs, Harding.

Best Sport—French Wagner.
Best Shot—Dolph Cospers.
Best Foul Shot—Junior Cantwell.
High Point Man—Jack Hammond.
Cheerleader—Martha Webb.
Best Coach—Sam Grimes.
Referee—Hobart Gilpin.



GIRLS' PHYSICAL EDUCATION



Girls enrolled in St. Marys High School are extremely proud of the girls' physical education program. This picture portrays a cross section of the activities enjoyed by 200 girls during the 1943-44 school term. "V," the symbol for "All Out Victory," represents military drill, which definitely has a place in any rounded program. Other activities of the year have been: soccer, hockey, basketball, volleyball, badminton, softball, archery, bowling, ping-pong, horseshoes, rhythmical activities and games of low organization, which have been designed for party use.

The basketball teams for intramurals were selected from various physical education classes by the Intramural Board. The Junior class defeated the Sophomores in the finals by a 29-13 score. This is the third consecutive year that the class of 1945 has been winners of the finals. Other scores of the Ladder Tournament were: Freshmen 7, Sophomores 31, Freshmen 38, Seniors 27, Juniors 21, Seniors 7, Eighth Grade 22, Ninth 28, Seventh Grade 8, Eighth 19.

“So Proudly We Hail”



Stand, Navy, down the field, sail to the sky,
We'll never change our course, we sail at
break of day-day-day-day . . .

—Anchors Aweigh

Activities

CHRISTMAS CONCERT

Presented by
Music Department
St. Marys High School

Dec. 17, 1943

Under the direction of Mrs. Marguerite Cormany and Miss Lucile Keith

Mozart Suite.....arr. Clark

Part 1—"Eine Kleine Nachtmusik"

Part 2—Theme from "Piano Sonata in A"

Part 3—Minuet from the opera "Don Juan"

Baritone Solo...Large from "The New World Symphony"—Dvorak
Robert Kiester

Pizzicato PolkaDelibes

Light Cavalry Overture.....Fr. von Suppe

Clarinet Solo....."Lightning Fingers"—Fillmore
William Illar

Christmas Fantasy.....E. H. Bergh
High School Orchestra and Choir

INTERMISSION

Mixed Chorus and Glee Club

God Bless Our Land.....Kountz

Waitin' in the Shadows.....Coombs-Wellesley

By the Mississippi.....Rosamonde-Davis

Neapolitan NightsKerr-Zamecnik
Mixed Chorus

Violin Solo...."Rondino" (On a theme from Beethoven)—Kreisler
Ila Lou Watson

When De Banjo Plays.....Wilson

Sundown.....Londonderry Air

Desert Lullaby.....Lorenz

Drink to Me Only With Thine EyesEnglish
Glee Club

Solo.....I'll Be Home for Christmas
Orlando Campbell

Ah Sweet Mystery of Life.....Herbert

Home on the Range.....Texas Cowboy Song

Tramp! Tramp! Tramp!.....Herbert

Solo—Stouthearted MenRomberg
Bill Clovis

Mixed Chorus

Solo.....O Holy Night
Charlotte Golden

Deck the Halls.....Welsh Air

The First Noel.....Traditional

The Star Spangled Banner.....Key
Mixed Chorus

CONCERT

Presented by
St. Marys High School Band
April 14, 1944

Under the direction of Mrs. Marguerite S. Cormany and Miss Lucile Keith

- El Capitan.....Sousa
Directed by Carl Watson
- Urbana Overture Charles Roberts
- Bohemian Girl Fantasia.....Balfe—arr. Hartman
Cornet Solo—Carl Watson
- Shenandoah March.....Goldman
- The White Star.....Pinard
Trombone Solo—Pat Riggs
Band Accompaniment
- Song of Love.....Based on Melodies of Schubert—arr. Schulz
- April Showers.....Silvers-Scotson
Rose MarieFriml-Scotson
Sextette—Dotty Terrill, Jean Hilty, Charlotte Golden,
Edith Harding, Sara Imlay, Margaret Sweeney
- Gloria March.....Losey
- American Patrol..... Meacham
Drum Solo—Harry Morgan
Band Accompaniment
- Old Man River.....Jerome Kern
Solo—Bill Clovis
- Operatic Mingle.....Berry
- Slidin' Some..... Chenette
Trombone Novelty
- Queen of the Night.....Vereecken
Clarinet and Saxophone Duet
Orando Campbell and Richard Blake
- The Drummer of Liberty.....Weinberger
Solo—Jack Carpenter
- Our National Anthem

MUSIC FESTIVAL

Presented by
Music Department
St. Marys High School
May 7, 1944

Under the direction of Mrs. Marguerite Cormany and Miss Lucile Keith

Fairest of the Fair.....Sousa
Band

Don Quixote..... Safranek
Part 1—In a Spanish Village
Part 2—Sancho Panza

National Emblem.....Bagley
Band

Huldigungsmarsch from Sigurd Jorsalfa.....Greig
Band

First Norwegian Rhapsody.....F. Melius Christiansen
Senior Ensemble

Fraternal Spirit March.....Scull
Band

Just a Cottage Small.....Hanley
Solo—Jean Hilty

Ballet Music—La Gioconda.....A. Ponchielli
High School Orchestra

Andante Cantabile—from Fifth Symphony.....Tschaikowsky
Solo—Cyrus Hoy

To Greet the Spring.....Mendelssohn

Sweet and Low.....Barnby
Girls' Glee Club

Slave Song.....Del Riego
Solo—Louise Gwinn

Merry Widow SelectionLehar
High School Orchestra

Two Hearts..... Stolz-Scotson
L'Amour Tonjours L'Amour.....Friml-Howorth
Sextette—Charlotte Golden, Jean Hilty, Dotty Terill,
Edith Harding, Sara Imlay, Margaret Sweeney

Nightfall—(Liebestraum) Liszt-Wilson
Girls' Glee Club

Holiday for Strings.....David Rose
High School Orchestra

A Gypsy Maiden I.....Parker
Solo—Charlotte Golden

Marche Slave..... Tschaikowsky
High School Orchestra

Star Spangled Banner..... Key-Nutt
Orchestra and Glee Club



DRAMATICS CLASS

During the year the Dramatics Class has presented several programs for assembly. In the order of their performance the plays were: "Little Darling," a patriotic pageant, "Our Heritage," which required a speaking choir, "Two Birds With One Stone," "Between Trains," and a Christmas play, "Pop Reads the Christmas Carol." In the spring four one-act comedies were given as a public entertainment. The shows were: "The Ladies Discover America," "Paul Loses the Ration Books," "Moonlight to Match," and "What Are You Going to Wear?"

Enrolled in the class the first semester as regular members were: Beulah Bumgardner, Betty Jones, Roberta Kerr, Wavolene Joy, Imogene McGee, Virginia Roberts, Elsie Sweeney, Ruth Varner, Glenna Waugh, Alice Wells, Anna Mary Weekley, Martha Webb, Ann Zipf, and Cyrus Hoy. The second semester new members were Hetty Hendricks, Marilor Boughner and Sam Jones.

Pupils from other classes who occasionally assisted in programs were: Larry , Carl Watson, Jack Carpenter, Junior Cantwell, Joe Reynolds, Robert Kiester at Riggs.

Among the plays studied and rehearsed the second semester were: "A Man of Character," "Heart Attack," "Thursdays at Home," "Ringling in the Groom," "The Tangled Web," "Suppressed Desires," "Show Up," "Keeping Kitty's Dates," "Company House," "Hugo in a Hurry," "Andante," "Violet Moves In," "Orville's Big Date," "Mildred Is My Name."

A number of famous American and British plays were read by the class, ranging from the deep drama of Sherwood's "The Petrified Forest," Priestley's "Dangerous Corner," and Sheriff's "Journey's End," to ultra-modern productions such as "The Women," "The Man Who Came to Dinner," "There Shall Be No Night," and "The Corn Is Green."

THE JUNIOR CLASS

Presents

"I'M IN THE ARMY NOW!"

A Comedy in Three Acts

March 17, 1944

St. Marys High School

Cast of Characters

Pa Robertson (Ira), easy-going and good natured.....Robert Keister
Ma Robertson (Polly), his worrisome wife.....Ann Zipf
Bronson Robertson, their eldest son.....Bill Northrop
Deanna Robertson, their only daughter.....Ila Lou Watson
Toby Robertson, who has reached the age of fifteen.....Stanley Elder
Granny Robertson, a determined old lady.....Mary McFadden
Dale Morrison, who has matrimonial ambitions.....Colleen Barron
Letty Ashbrooke, Deanna's closest girl friend.....Roberta Kerr
Prentiss Roper, who has a hard time making up his mind.....Bill Fitzpatrick
Corinna Duffin, who pays the Robertsons a visit.....Pauline Smittle
Audrey Nayland, sixteen, and who considers herself mature.....Jeanette Coram
Mrs. Essie Knapp, who runs a boarding house.....Sue Cox
Ramon Valdez, a most interesting young man.....Lyle Dayhoff

Director—Mrs. Jack Weber

Student Assistants—Marjorie Safety, Bonieta Kirkbride

Synopsis of Scenes

The entire action of play takes place in the rather old-fashioned, but comfortable, living room of the Robertson household, located in a medium-sized eastern city.

Time—The present.

Act 1—Scene 1: Late afternoon of a day in early fall.

Scene 2: Several months later, late afternoon in early winter.

Act. 2—Late afternoon of the following summer.

Act. 3—A few days later, noon.

At the end of the play the audience was asked to join with the cast in singing "The Star Spangled Banner."

THE SENIOR CLASS

Presents

"THE MALLORY CASE"

A Mystery in Three Acts

April 28, 1944

St. Marys High School

Cast of Characters

Meredith Mallory, a coming bride.....	Helen Carpenter
Felice Fenton, her maid of honor.....	Glenna Waugh
Phebe Ann Fallis, one of her bridesmaids.....	Margie Winters
Marina, a servant.....	Alice Wells
Peter Hamilton, the family lawyer.....	Cyrus Hoy
Mrs. Mallory, Meredith's stepmother.....	Barbara Carpenter
Cecily Sevier, her daughter.....	Carol Green
Douglas Brown, the groom.....	Carl Watson
Karl Kerrison, his best man.....	Junior Cantwell
Beth Mallory, Meredith's younger sister.....	Novella Nuzum
Philip Montgomery, a guest.....	Harry Morgan
Henry Buchanan, the district attorney.....	Larry Brown
Dr. Price, the doctor in the case.....	Joe Reynolds
Mike O'Neill, a police officer.....	Thomas Burns
Eliza Emery, Douglas Brown's housekeeper.....	Elizabeth Dinnin
Dorcas Dorset, his private secretary.....	Anita Cornell
The Judge.....	John William Hammett
The Court Stenographer.....	Maxine Howard
The Clerk of the Court.....	Bob Harper
The Bailiff.....	Carlton Lyne
The Jury—Betty Turner, Anna Mary Weekley, Betty Jones, Virginia Roberts, Pansy Rea, Bill Roden, Blaine Eddy, Gordon Adams, George Hall, Harry Shingleton, Bruce Northcraft, Charles Pethtel.	

Time—The present.

Act. 1—The sunroom of Meredith's Mallory's home, midsummer evening.

Act. 2—A courtroom, several months later.

Act. 3—The same, next day.



CALENDAR 1943-1944

September

1. School begins, enrollment 410.
2. First full day of school. Schedules and everything else in a mess.
3. Another hectic day.
6. Vacation already—Labor Day.
7. Back to school. Why the sudden interest in the history of the world among the female portion of the study body? Could the teacher be the reason?
8. Historical note: Italy surrenders to the Allies. The school goes into ecstasies. Miss Keith lost her fraternity pin.
9. Underwood gives a world history assignment. The girls weren't that interested.
10. Lockers given out.
13. Sights worth seeing: Ruth Knight dashing out of sixth period chemistry class to ride to work with Gene Nagey. While we're on the subject—could Mr. Nagey be the reason for those dirty looks Betty White casts in Helen Carpenter's direction during band practice?
15. Seniors elect officers. Hurray for Hayhurst!
17. Miss Keith finds her fraternity pin—rather Mary Lois Kennedy does. Football season opens at Marietta. They win, 20-6.
20. English contract on the Anglo-Saxons. Oh, the glory of England!
22. Chemistry classes make Hydro-Chloric Acid. No one quite understands, but we all look on in silent admiration.
24. English test. By now we're authorities on Celts, pre-historic monsters, and an Anglo-Saxon hero named Beowulf. We win the Ravenswood game, 14-6.
27. We were definitely wrong concerning the English test, to which effect Miss Williams informed us in no uncertain terms.
29. Mitch comes to school without her pink raincoat.

October

1. We win the Mason City game, 20-12.
4. Brown, that was sweet of you to take your little brother with you on your date Friday night.
5. English contract. Down with Chaucer!
6. Gert Joy and her gang skip school and go to Newport, with Cormany in hot pursuit.
7. Chaucer's middle English and shorthand—what a perfect combination!
8. Dramatics class puts on an assembly. Chemistry test. Ripley game. We win, 26-14.
10. Glenna Waugh celebrates with a dinner party. The occasion: her birthday.
11. Three new students arrive—Margie, Dale, and Beverley Winters from Parkersburg.
15. Rain. West Union game. We win, 13-6.
18. Another new student, Roberta Kerr, from Harrisville, enrolls.
19. First orchestra practice. Hoy's late, of course.
- 21-22. Rationing has its points. At least there's no school while the teachers perform their drudging tasks.
22. Football game at Moundsville. They win, 19-0.
25. That was obliging of you, Brown, to get sick while Paul was visiting Ila. There could have been some very embarrassing complications had you been around.

CALENDAR

27. Is Harrisville's gift to S. M. H. S. the reason why Watson is going around with that moony expression?
30. Gloom surrounds us. Benwood downs Blue Devils, 25-0.

November

2. Underwood's birthday. Sophomores celebrate.
5. Middlebourne goes home on the short end of a 28-0 score.
10. Dramatics class gives an excellent patriotic assembly: "Our Heritage."
11. The game of the year! Blue Devils wallop Sistersville, 26-7. Junior class celebrates with a dance.
15. Another blue Monday. School time changes—one half hour later.
20. We knew there was a reason for that "out of this world" expression Miss Dorsey had been wearing the past week. She returns from Virginia the wife of Lt. Jack Weber.
22. Seniors start reading "Macbeth."
23. Assembly: Hoy, Waugh, and Sweeney in "Two Birds with One Stone."
24. Report cards come out. Get a load of those chemistry grades.
- 25-26 Thanksgiving vacation.
30. Back to school, and "Macbeth."

December

1. Tri-Hi-Y initiation.
3. Band banquet.
8. Seniors listen to "Macbeth" recordings.
10. Football assembly and banquet.
16. "Macbeth" test three yards long.
17. Orchestra and chorus concert.
20. Basketball season opens. We down the Alumni, 63-43.
21. Christmas assembly and vacation.

January

3. Christmas season over. The daily grind begins again.
8. At last Jim Riggs has found himself, with the aid of S. M. H. S.'s newest student, Barbara Donley.
10. Seniors give oral book reviews in English class. B. Carpenter makes another of her weekly slips.
11. Semester exams.
12. Biology student pet alligator dies. Now those bright students in sixth period chemistry won't have anything to gaze at.
13. Overwhelming test in higher mathematics.
14. Examinations in chemistry and English.
15. Mr. Eckart leaves for the Navy.
17. All hail a new prof! Miss Virginia Snyder replaces Mr. Eckart on the faculty.
18. Examination papers given back. Ouch!
20. A very charming WAC shows moving pictures of more charming WACS in assembly. The boys turn out en masse.
21. On top of the shock of examination papers, report cards are presented to the ailing students.
25. The year book battle begins.
26. And continues.
27. Junior and Senior pictures taken.

CALENDAR

28. Argus comes out. Group pictures taken. Were you aware, fellow students, that we had another Emily Post in our midst in the person of Patty Farren, with her comments on clothes, manners and such.
31. A new figure appears on the political horizon—Underwood announces his candidacy for the House of Delegates.

February

1. Big Senior class meeting. We decide on invitations. Also get caught by principal when trying to skip.
2. Year Book staff announced. Worries begin.
3. Proofs for year book pictures arrive.
4. Basketball game here with Wheeling. They win, 56-45.
7. New Matamoras game here. We redeem ourselves with a victory of 52-36.
8. We defeat the vaunted Big Reds of Parkersburg, 35-21.
9. Green, where did you get that red sweater?
11. Another basketball victory—Reader 42, St. Marys 50.
14. Speed tests in typing II.
16. Moving pictures on the war in assembly.
22. Basketball team has a new addition—Betty Waugh sporting one of those flashy purple and gold jackets.
23. The Dramatics class presents four one-act plays.
24. Year Book pictures sent to engravers. What a relief!
25. Rain.
28. Sensation! B. Carpenter and Illar split up. What is the reason?
29. The day the girls have been waiting for . . . Leap Year!

March

1. We're still wondering what happened to that beautiful Carpenter-Illar romance.
3. Everyone treks to Sistersville for basketball tournament. We win over Tyler.
6. Gloom surrounds us. Sistersville downs us the final night of the tournament.
8. Much ado about Senior class play. The warring factions eventually compromised.
13. Third period Junior English class gives assembly. Barron shaws her ability as a second Jimmy Dorsey.
15. There was really a Romantic Revolt in Senior English class today when Reynolds gave a sensational recitation of a certain poem by Shelley.
16. Junior class rings finally come.
17. Junior class play, "I'm in the Army Now." Academy awards to Mrs. Weber for a splendid job of directing, and to all the cast in general, especially Barron and Smittle, who took the play up in their own two sets of hands and galloped off with it.
20. It might be the first day of spring, but with the rain of yesterday frozen, it looks like a return of the ice age.
21. Class tournaments begin.
22. Senior class play in discussion. Who will get the part of Meredith Mallory?
23. Seniors win class tournament. We got a trophy—the handiwork of Hendricks.
24. Big battle over class banners, with the brawny Juniors heaving their lungs out against the artistic production of the class of '44.
29. First class play practice. Need we say more?

CALENDAR

27. Tryouts for "The Mallory Case" held. Pity the poor judges. Dozens tried.
28. The winner! Helen Carpenter gets the lead in the class play.
31. The social whirl is going round. Everyone crawls to the "Junior Drag."

April

3. Year book goes to printer. Happy day!
4. Was Miss Minnick really sick last week, or was the rumor true that she was visiting her future husband? Why be secretive, Miss Minnick? Miss Snyder wasn't. She simply stayed out of school when her boy friend visited her.
5. What post-graduate is going looney over a certain lovely Junior miss?
6. New addition to the biology menagerie: two goldfish which swim gaily about their bowl while Cormany desperately tries to get the idea of synthetic rubber across to the future Einsteins in sixth period chemistry.
7. English outlines have to be handed in. Why, oh why, didn't I take them down?
10. The rumor goes round and round that Jack and Hetty are married. Democracy class even gave a party for them—rice and all.
12. Novella Nuzum stays with Glenna W. tonight. Wonder what's up?
14. Band concert.
17. Alice Wells and her French accent. The things we suffer for the good of our class play!
19. No assembly, nothing to break up the monotony.
20. Everybody is studying for the chemistry test. Well, anyway 2 per cent.
24. Did the fur fly when two of our lovely misses, one a senior and the other a sophomore, got into a row over a certain member of the Junior class.
25. Spring is here, toodle-dood-doo! Witness: Marge Winters tripping down the aisle for her courtroom scene in "The Mallory Case." Or could the fact that Ruckman is returning from Way Out Thar having something to do with it?
28. Senior class play, "The Mallory Case." Orchids to Miss Williams and cast for a magnificent job. (Nothing like blowing your own trumpet, we always say.)

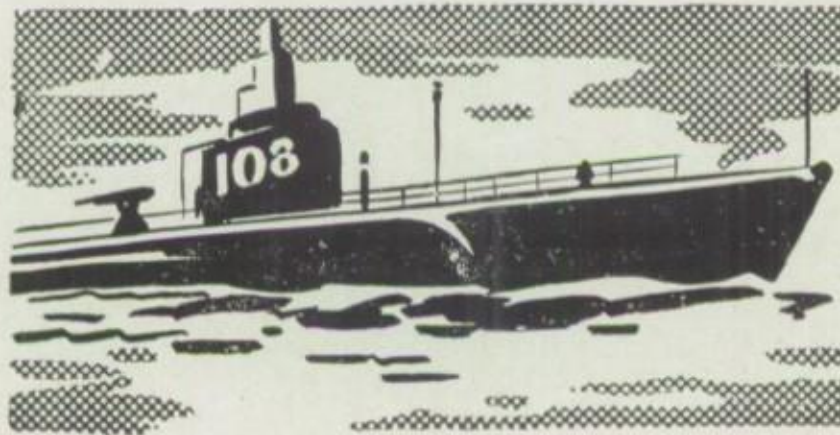
May

1. No, folks, it isn't a war. Just Winters giving her typewriter its regular morning exercises.
3. Cormany says that corporations are regarded as persons. Are Sweeney and Cunningham incorporated?
7. Music Festival (Band, Orchestra and Chorus).
9. Everybody is wondering when the Seniors will be excused. Hurry, hurry, hurry!
12. The social highlight of the year: the Junior-Senior banquet.
14. Baccalaureate sermon held tonight.
17. Class day.
18. The great day draws nigh.
19. Commencement. We graciously accept our just desserts for the toil of many years.

Exeunt omnes.

C. H. H.

“So Proudly We Hail”



Souls of men dreaming of skies to conquer
Gave us wings to soar.
With scouts before and bombers galore,
Nothing'll stop the Army Air Corps!

—The Army Air Corps

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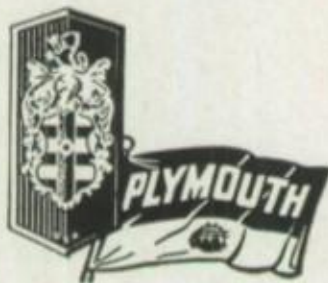
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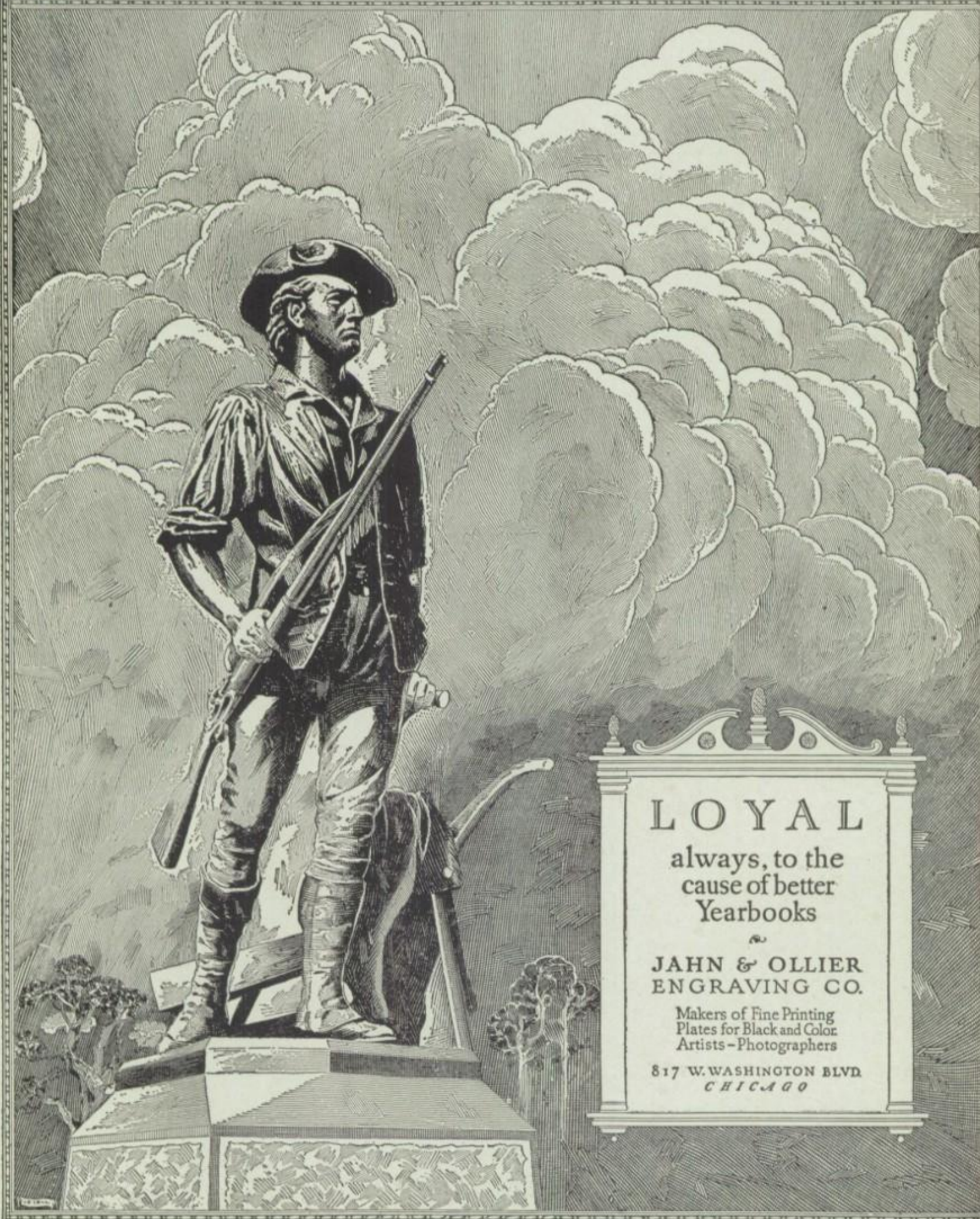
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